

TUTI Books
A Division for Children
and YA Fatemi Publishing Co.

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TUTI Books Catalog 2023





A window to Iranian literature, A gateway to world literature

TUTI Books (the division for children and YA at Fatemi Publishing Co.) based in Tehran, Iran, is solely dedicated to publishing high-quality content for children and young adults across the world. TUTI's endeavors in this regard are backed by Iran's rich history of culture and literature, which has always had a tremendous amount to offer. TUTI Books is proud to be among the handful of publishers in Iran who are active in this field on a global scale.

Moreover, as introducing world literature to Iranian children and young adults is a big part of TUTI's mission, we are constantly looking for and acquiring selective titles from all over the world to further tighten the cultural ties between nations.

TUTI is the Persian word for "Parrot"; a bird that is rooted deeply in Iranian literature and is known for uttering fascinating stories.



BOLOGNA PRIZE
Best Children's
Publishers of the Year
2021

ASIA
THE WINNER
TUTI BOOKS
IRAN



TABLE OF CONTENTS:

Original Titles.....3

- Picture Books 4
- Chapter Books & Novels (Young Adults).....20

Titles in Translation.....22

- Picture Books.....23
- Chapter Books & Novels (Young Adults).....48

The background of the entire page is a light orange color, decorated with various colorful streamers and confetti. Streamers in red, blue, purple, and green are scattered across the top half. Confetti in yellow, orange, and purple is scattered throughout. The bottom half of the page features a white rectangular box with a subtle drop shadow, containing the main text. The box is decorated with light beige abstract shapes.

Part 1. Original Titles

(Originally Created by TUTI Books)

TUTI Books aims to publish high-quality content for children and young adults across the world. This has come true by our editorial team's insightful selection of stories and visualizing them through artful illustrations.

TUTI Books' award-winning titles are welcomed by foreign publishers in terms of rights acquisition, as well as multilingual bookstores all over the world to offer some excellent Farsi titles to their young readers.



The Bogey in Mommy's Tummy

Author: Sahar Hadigheh

Illustrator: Afsaneh Sanei

32 pages | 20 x 26 cm | Age 2+

My God! There is a Bogey in mommy's tummy. Does it eat everything that goes into mom's belly? I know it's going to eat me as well! But I'm ready! I will put on my Zorro cape and call out: "Get Ready Bogey!"

The Bogey in Mommy's Tummy helps children cope with the fear of a new sibling. It aims to explore the point of view of a little child regarding her mother's pregnancy and how this affects her life.

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Siblings, Pregnancy, Love, Family, Second Child



Momo, The Strange Cat

Author & Illustrator:

Morteza Rokhsatpanah

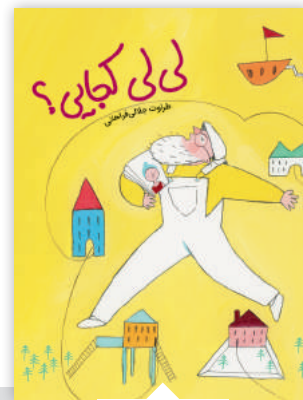
32 pages | 20 x 26 cm | Age 2+

Momo really wants to find a friend, but it's not easy for him to do this at all. Because, you know... Momo is a little bit, just a little bit strange.

"Momo, the Strange Cat" is a story about friendship. It helps children to understand what it takes to make friends and how they should act on their needs.

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Difference, Friendship, Kindness, Animals



Lili, Where Are You?

Author & Illustrator: Taravat

Jalali Farahani

32 pages | 21 x 28 cm | Age 2+

Rights sold: Turkish

Papa makes dolls in his workshop. This time around, he has made a unique doll... one that is different from all his previous creations.

The doll, however, suddenly goes missing. Papa looks everywhere for her; from the barbershop and the shoemaker's store to the flower shop and the ice cream shop. There is no trace of the doll. Until...

"Lili, Where Are You?" aims to help children cope with loss and loneliness, as well as strengthen the skills of observation and problem-solving in children.

Honors & Awards

- Honorable Mention of the Children's Book Council of Iran
- Selected for the Asian Festival of Children's Content
- Selected for the Biennial of Illustration Bratislava

4x  Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Love, Loss



A Magical Sleep

Author & Illustrator: Mahsa Hedayati

32 pages | 23/5 x 20 cm | Age 2+

Rights sold: Turkish

It's late in the evening and time to sleep. What a pity... but wait! No one's around. Come on, let's play with the bedsheets! Look! What a beautiful jungle! What a tiger! Be careful not to fall into the lake! "A Magical Sleep" is a wordless picture book that dives into the imaginative and creative world of children, where ordinary objects turn extraordinary!

Honors & Awards

- Selected for the White Ravens Catalog

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Wordless, Imagination, Fantasy, Sleep



Giraffe Spaghetti and Turtle Salad

Author & Illustrator by Reza Dalvand

28 pages | 22 x 19 cm | Age 2+

Rights sold: Spanish, Arabic

A little girl does not like spaghetti. When she sees that mother has made spaghetti for dinner, she sulks and leaves the table. Doesn't mother know that she doesn't like spaghetti and salad? But mother says, "These dishes are not really spaghetti and salad!"

In this story, the mother uses her creativity and imagination in the art of decorating and presenting food in appetizing animal shapes to delight her child.

Honors & Awards

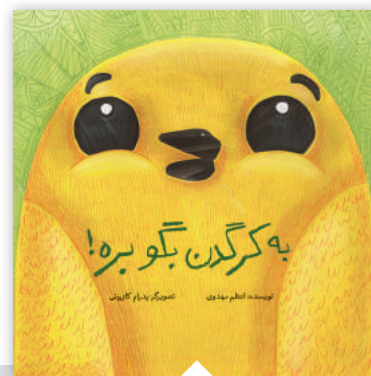
- Children's Book Council of Iran Best Book
- Winner of the Oshima International Picture Book Competition



- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Selected for the IBBY Honor List

Imagination, Food, Creativity



Ask the Rhino to Leave!

Author: Azam Mahdavi

Illustrator: Pedram Kazeroni

32 pages | 21 x 21 cm | Age 2+

Rights sold: Spanish, Turkish

A little chick is afraid of a rhino. She constantly covers her eyes and asks him to go away. After all, he's much bigger and that scares her. But is that enough reason to be scared of someone? A kind heart comes in all shapes and sizes!

"Ask the Rhino to Leave!" is an instance of seemingly improbable friendships. It helps kids to look beyond the apparent and get to know people's intents and inner selves.

Honors & Awards

- Children's Book Council of Iran Best Book
- Selected for the Biennial of Illustration Bratislava



- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Friendship, Kindness, Animals, Fear



What to Wear?

Author: Payam Ebrahimi

Illustrator: Mahboobeh Yazdani

32 pages | 20 x 26 cm | Age 4+

Rights sold: Chinese

There is a New Year party at Sarah's kindergarten. All the kids were supposed to wear a costume that represents their favorite future job. Sarah asks: "what should I wear?". She thinks about different jobs but she cannot make a decision, until one day something happens that guides her to find a fascinating dress...

Honors & Awards

- Shortlisted Candidate for Roshd Book Festival (Ministry of Education)
- Selected for the Biennial of Illustration Bratislava

4x  Flying Turtle Award 4X (Very Good)

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Difference, Decision Making, Creativity



The New Year Unlike Every Year

Author: Maryam Fayazi

Illustrator: Mahboobeh Yazdani

32 pages | 22 x 28 cm | Age 4+

The kittens spent every New Year at their grandmother's Haft-Seen Table and received gifts from her, but this year will be a little different from the past years. This year, grandmother plans instead to visit her grandchildren for the New Year. The kittens want to set a beautiful Haft-Seen Table for her and so they join hands together to make preparations for the table. They buy all of the items for their Haft-Seen Table except the Samanoo pudding, because every store they went to, was all out of Samanoo.

Yes! And this is where the difficulties begin!

- Haft-Seen (The Seven S's) is a tabletop arrangement of seven symbolic items traditionally displayed at Nowruz, the Iranian new year. The Haft-Seen Table includes seven items all starting with the letter Seen (S in Persian). Such as Seer (garlic) or Seeb (Apple) ...

3x  Flying Turtle Award 3X (Good)

Tradition, Nowruz, Cooperation, Family



What a Brilliant Idea!

Author & Illustrator:

Narjes Mohammadi

32 pages | 20 x 26 cm | Age 4+

Rights sold: Chinese, Greek, Spanish, Turkish, Arabic

Cookie is unhappy with his "big" ears. He decides to wear a mask over his head to hide them. Everyone is amazed by his "brilliant idea" and decides to do the same. They're all hiding something they dislike about themselves, yet no one is distinguishable anymore! This outcome makes Cookie ponder...

"What a Brilliant Idea!" is a story about self-esteem, self-image, and self-acceptance. It helps children to understand that no matter how they look like, difference is beautiful and beauty is different.

Honors & Awards



- Selected for the Asian Festival of Children's Content
- Selected for the White Ravens Catalog
- Shortlisted for the Little Hakka Picture Book Competition
- Winner of the COW Design Biennial

5x  Flying Turtle Award 5X (Brilliant)

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Beauty, Self-Esteem, Self-Acceptance, Difference



Little Whale's Big Dream
 Author & Illustrator: Salimeh Babakhan
 36 pages | 20 x 26 cm | Age 4+

Rights sold: Arabic

The ocean is huge, loaded with whales' songs. For Little Whale though, the ocean is getting smaller and smaller. She loves traveling to unknown lands and exploring new worlds... Little Whale should start her journey soon which is the beginning of a thrilling adventure, with a great friend in a new world. As little Whale bids farewell to the ocean to embark on her journey, she faces people and places that make her realize where she truly belongs. The story is about self-acceptance as well as friendship and adventures.

Honors & Awards



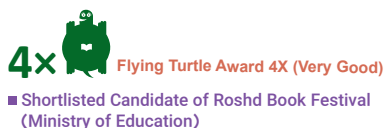
- Nominated for the Little Hakka Picture Book Competition
- Winner of the Image of the Book Award

Adventure, Dreams, Self-Acceptance, Friendship, Concept of Home

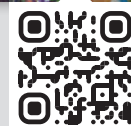


The Thousand-Woodpecker Valley
 Author: Azam Mahdavi
 Illustrator: Sahar Daneshi
 32 pages | 20 x 26 cm | Age 4+

A story of love, enchantment, and separation. Two inseparable sisters find themselves in a bitter situation after a witch curses one of them. Can the power of love help reunite them?
 "The Thousand-Woodpecker Valley" is a story in appreciation of love. It helps children to understand the power of love and kindness in overcoming the problems in life and creating a common understanding between people.



Love, Kindness, Fantasy, Magic



The Boxer
 Author & Illustrator: Hasan Mousavi
 36 pages | 22 x 27 cm | Age 4+

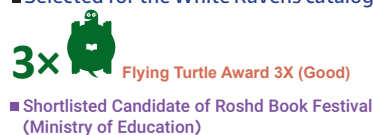
Rights sold: Arabic, Chinese, Japanese, Korean

He was a professional boxer who loved to box because it made him feel powerful. But the day came when there was nothing left for him to box, no one applauded for him or praised him or came to watch him anymore. One day, he began to think about his loneliness and his worn-out gloves and he wondered why his boxing no longer made people or even himself happy...

Honors & Awards



- Biennial of Illustrations Bratislava 2019 GRAND PRIX Winner
- Honored by the Sharjah Children's Reading Festival
- Selected for the White Ravens catalog



Kindness, Friendship, Anger



The Porter Turned Fortune Teller

Author: Mehdi Hejvani

Illustrator: Rashin Kheiriyeh

28 pages | 21 x 25 cm | Age 8+

A Porter's wife insists that he leave his job and become a fortune teller instead. He gets lucky by making two predictions that later come true, and so he is chosen as the governor's personal fortune teller; yet trouble soon follows.

"The Porter Turned Fortune Teller" is an old Iranian folktale revolving around the consequences of being untruthful.

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Folktale, Truthfulness, Greed



Cricket, Why Do You Sing?

Author: Babak Saberi

Illustrator: Negin Ehtesabian

32 pages | 21 x 21 cm | Age 6+

Have you ever wondered? No one has ever asked them. But someone decides to go out and ask the cricket. Close your eyes and listen to his beautiful song!

The writer and the Illustrator have created a poetic and imaginative story. Children learn to care about the beauty of nature, friendship, and respecting others. They are taught individual and social skills and the importance of friendship with animals. The artistic and eye-catching illustrations will elevate children's aesthetic sense.

Honors & Awards

■ Selected for the White Ravens

List

■ Selected for the Biennial of

Illustration Bratislava

■ Selected for Sharjah Reading Festival

■ Shortlisted Candidate for Roshd Book Festival (Ministry of Education)

■ Honorable Mention of the Children's Book Council of Iran



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Feelings, Friendship, Nature, Animals



Paper Boat

Author & Illustrator: Anahita

Teymourian

28 pages | 21 x 21 cm | Age 6+

Do you think a newspaper remains a newspaper forever? Anahita Taymourian's newspaper could have collected moisture and worn away on the kitchen windowsill, but she does not let that happen...

She cherishes her newspaper named Berni, because she understands its messages of friendship and kindness on each line. She makes him into a paper boat that sails over all of the imaginary seas in the world. Berni loves to sail until the day when he learns to fly...



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Imagination, Creativity, Friendship



Nimblequick and The Bogeyman

Author: Hamid Abazari

Illustrator: Maryam Tahmasebi

44 pages | 22 x 22 cm | Age 4+

Nimblequick spins and swirls everything around him. The goblins are fed up with his behavior and they always tell him, "I hope the Bogeyman gets you, Nimblequick!" Their hopes finally play out and Nimblequick gets carried away by a tornado and lands in the hands of a Bogeyman in the land of the Bogeymen. Everything seems fine at first, and Nimblequick is happy but little by little his spinning gets him into trouble. This is a very funny story about the development of children's skills, with the message that energies must be guided in the right direction.

3x  Flying Turtle Award 3X (Good)

Self-Confidence, Abilities,
Imagination, Creativity



A forest for Everyone

Author: Nazanin Abbasi

Origami Designed by Alireza Alaeddini

48 pages | 21 x 26 cm | Age 4+

Rights sold: Spanish, Turkish

Everything goes well in nature until the day when a human, a woodcutter, comes into the forest. He wants to build a house for himself and with that in mind, he winds up destroying the houses of the squirrel, the fox, the woodpecker, the hippo and other animals. But a flood ends up carrying his house away. The animals lose their homes and are sad and the man loses his home and all his possessions in the flood. The animals have compassion for him and he realizes his mistake. He comes to realize in fact, that the forest is for everyone; for the squirrel, the fox, the woodpecker, the bear and for humans too.

● Magnificent wordless Origami book, completely made by two professional artists and photographed by a great photographer.

6x  Flying Turtle Award 6X (Superb)
■ Shortlisted Candidate of Roshd Book Festival
(Ministry of Education)

Wordless, Animals, Nature,
Friendship, Origami



Something Black


Author& Illustrator: Reza Dalvand

28 pages | 21 x 30 cm | Age 4+

There is something black right in the middle of the jungle. What do you think it is? Perhaps a fruit dropped off the tree. Or maybe a piece of the night sky is scooped out and fallen to the ground. The panther thinks this black thing is one of his spots. The fox believes it is the princess's jewel. The animals in this book, each become curious about the black thing and seek answers to their questions. But, will we ever know what that black thing is?

Honors & Awards

■ Shortlisted Candidate for Roshd Book Festival (Ministry of Education)

4x  Flying Turtle Award 4X (Very Good)
■ Shortlisted Candidate of Roshd Book Festival
(Ministry of Education)

Learning about the animals,
improving imagination and creativity,
improving analytical and thinking
skills, improving observation skills,
understanding different perspectives



I'm a Scarecrow, but I'm Scared!

Author: Ahmad Akbarpour
Illustrator: Maryam Tahmasebi
36 pages 20 x 26 cm | Age 4+

Rights sold: Chinese, Turkish

Once upon a time, a farmer wished to make the ugliest and most horrible scarecrow in the world. He placed it at the top of a small hill in the middle of his farm. The scarecrow did not want to scare anyone, but everyone ran when they saw him. However, there were lots of things that scared our scarecrow. Darkness frightened him; he was scared when he heard something rustle; and his loneliness made him scared. Therefore, he had to find a friend as soon as possible. But who would make friends with an ugly scarecrow?



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Friendship, Self-Confidence, Fear, Animals



Ace

Author: Payam Ebrahimi
Illustrator: Reza Dalvand
32 pages 22/2 x 28/6 cm | Age 4+

Rights sold: English, German, Chinese, French, Korean, Russian, Spanish, Turkish

For many generations, everyone in Abtin's family was a champion of one sports or another. But he has no resemblance to the rest of his family. He was neither an athlete, nor even liked to be one. His family was totally disappointed with him, especially his dad. He tried very hard to turn his son into a champion, but Abtin has his own way to make the family proud!

Honors & Awards



- Exhibited in the Bologna Children's Book Fair
- Honored by the Sharjah Children's Reading Festival
- Selected for the Biennial of Illustration Bratislava
- Selected for the White Ravens Catalog
- Winner of the Image of the Book Award
- Exhibited in Mostra d'illustrazione Sarmade



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Uniqueness, Difference, Self-Esteem, Self-Acceptance



Mr. Frog

Author: Mostafa Khoraman
Illustrator: Sara Khoraman
32 pages | 21 x 21 cm | Age 4+

Rights sold: Chinese

Mr. Frog has a magic stick and can make any wish come true. Some animals wish to be big and strong, while others wish to be small, so they can creep inside any hole. First, ladybird wishes to be a hundred times bigger. Then the turtle wants to be smaller. And some animals want to stay the way they are. Now it is Mr. Frog's turn to fulfill his wishes. Three, two, and one...! There you are!

The narration of the story is easy and fluent, and the illustrations are attractive. The story makes children think about themselves and their personal capabilities.



Flying Turtle Award 5X (Brilliant)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Nature, Friendship, Animals



Sleep Full of Sheep

Author & Illustrator by Pejman Rahimizadeh

28 pages | 20 x 26 cm | Age 4+

Rights sold: Chinese

Sleep Full of Sheep is the story of a boy who cannot sleep. He starts counting sheep to solve his problem. Then he falls asleep, when he suddenly wakes up hearing one of the sheep bleat. The sheep has lost its friends and asks for help. The boy and the sheep set out to find the sheep's friends. Will they succeed? The beautiful illustrations help children to care about and follow their imagination. They come to understand how important it is to care about animals and their world.

Honors & Awards

- Children's Book Council of Iran Best Book
- Shortlisted Candidate for Roshd Book Festival (Ministry of Education)
- Illustrator Shortlisted for the Hans Christian Andersen Award



Flying Turtle Award 5X (Brilliant)

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Dreams, Animals, Kindness, Imagination



The Black Crow Goes on a Trip

Author: Babak Saberi

Illustrator: Shabnam Chaichian

24 pages | 21 x 21 cm | Age 4+

Rights sold: Chinese, Spanish, Turkish

What should you take with you when you go on a trip? A suitcase full of clothes? Or canned food? How about a pair of sunglasses? Or maybe a pair of sneakers? Now, what do you think a crow would take with him? A backpack? Warm clothes? A flashlight? Definitely not. If you want to know what crows need while travelling, come along and accompany our black crow.

Honors & Awards

- The Best Book of the Children's Reading League of Yazd



Flying Turtle Award 5X (Brilliant)

Honored by IBBY as Outstanding Books for Young People with Disabilities

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Friendship, Animals, Trip



Wedding with the Sun

Author: Ahmad Akbarpour

Illustrator: Hamideh Khosravian

32 pages | 20 x 26 cm | Age 4+

Once upon a time, there was a mouse called Sharptooth who was the bravest mouse in the whole wide world. Many of the lady mice dreamed of becoming his wife, but he would always say, "No, no, I want to marry the strongest creature in the world." The lady mice would look at him with longing. Sharptooth would go past them quickly and say to himself, "Imagine me marrying a teensy mouse! Ugh!" "Wedding with the Sun" is retold from an ancient Iranian folktale. The story familiarizes children with natural phenomena and their power and effects in a satirical narration.

Honors & Awards

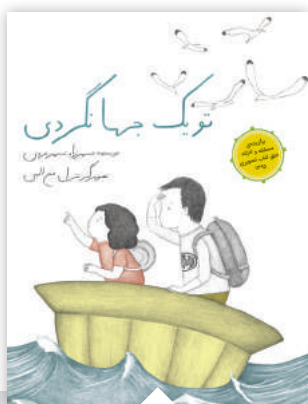
- Honorable Mention of the Children's Book Council of Iran
- Shortlisted Candidate for Roshd Book Festival (Ministry of Education)
- Selected for the Biennial of Illustration Bratislava



Flying Turtle Award 3X (Good)

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Folktale, Difference, Abilities, Decision Making, Love



You Are an Explorer

Author: Shahrzad Shahrjerdi

Illustrator: Ghazal Fatollahi

32 pages | 20 x 26 cm | Age 6+

Rights sold: **Japanese, Dutch, Korean, Spanish, Turkish**

The story of a crying girl whose brother suddenly tells her to pack their things and leave their house. Under the fire of guns and tanks, her brother tells her that they are going on a trip. He describes their journey as an adventure and asks her little sister to remain brave and strong since that's how explorers are supposed to be. They reach the sea and become sailors. Their boat sinks and they become fish. They survive, no matter what. "You Are an Explorer" is a brief take on the devastating issue of war, refugees, and asylum seekers. A story about the people – particularly kids – who have fallen victims to the ugliness of war and yet pursue their right to a better future.

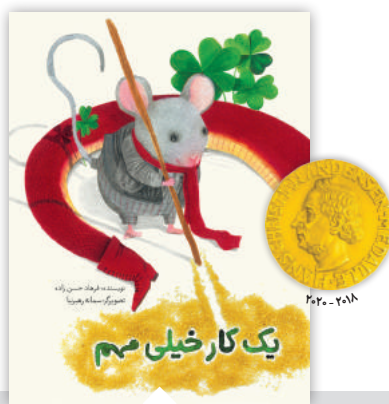
Honors & Awards



- Biennial of Illustrations Bratislava 2021 Plaque
- Children's Book Council of Iran Best Book
- Nominated for the Golden Pen of Belgrade
- Selected for the Biennial of Illustration Bratislava
- Shortlisted for Iran's Book of the Year
- Winner of the COW Design Biennial
- Selected for the IBBY Honour List

5x  **Flying Turtle Award 5X (Brilliant)**
 ■ Shortlisted Candidate of Roshd Book Festival
 (Ministry of Education)

War, Peace, Hope, Refugees,
 Asylum Seekers



First Things First

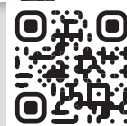
Author: Farhad Hasanzadeh

Illustrator: Samaneh Rahbarnia

32 pages | 20 x 26 cm | Age 6+

A little mouse who loves watching the sunset comes across a snake on its way one day. Scared for his life, the mouse tries his best to come up with anything that would create a friendship between him and the snake. Would his efforts work?

"First Things First" is a sweet story in the appreciation of friendship. It helps children understand that sometimes the unlikely friendships could be built with enough effort, passion, and care.



Junk Food Jane

Author: Mehdi Rajabi

Illustrator: Maryam Tahmasebi

36 pages | 16 x 26 cm | Age 6+

Jane is a little girl who really loves junk food. She mixes and matches different junk food, creates new made-up foods and names them! She also always swallows gum once she's done chewing it. This goes on until one day she finds an invitation card to a junk food contest...

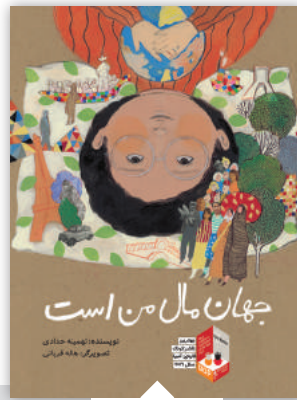
"Junk Food Jane" is a story focusing on children's bad dietary habits. Through a fun narrative and colorful illustrations and by the end of the story, children make up their own mind about the things they choose to eat and how they would affect their health.

Honors & Awards

- Finalist of the 2022 BIBF Ananas International Illustration Exhibition

Friendship, Animals, Fear

Health, Junk Food, imagination,
 Independence, Questioning
 Adults' Authority



The World is Mine

Author: Tahmineh Haddadi

Illustrator: Haleh Ghorbani

36 pages | 21 x 28 cm | Age 6+

Rights sold: Portuguese (Mozambique only), Korean, Turkish

My dad and I head out of the house and take the world's strangest trip; one that has a car, a bicycle, a horse, camels, and boats and takes us to the end of the world. On this extraordinary trip, we get disappointed, fail, and change our route, but we learn that explorers never lose hope. Because we'll reach our dreams by getting to the furthest place in the world.

"The World is Mine" is all about hope and overcoming obstacles in life. It helps children – especially those with disabilities – to understand that by means of imagination, they can move beyond any limitations. It manifests how the blend of hope and imagination drives life forward, regardless of the cards one has been dealt.

Honors & Awards

- Selected for the Biennial of Illustration Bratislava
- Selected for the Tallinn Design Festival Triennial

Imagination, Hope, Travel, Disability

Believe Me, I'm not an Egret!

Author: Hossein Ghorbani

Illustrator: Mahnaz

Soleimannejad

28 pages | 20 x 20 cm | Age 6+

This story is a recreation of a fable originally Author in "Kalila and Demna", an ancient book with Indian roots. In the original story, an old egret tricks the fish into thinking that they are being taken to a safe lake, but they are in fact becoming the egret's food. Until one day, the crab also asks the egret to take him to the lake and sees the remaining fish bones while riding on his back. He then returns and informs the others.

"Believe Me, I'm not an Egret!" is a parody on the original fable, encouraging the children to think about and question what they hear.



Flying Turtle Award 4X (Very Good)

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Folktale, Critical Thinking, Deduction





Two Planets

Author & Illustrator: Masoud Gharabaghi
32 pages | 25 x 19 cm | Age 6+

Rights sold: Chinese

People of two neighboring planets have been living together in peace until a scientist invents a device to look at the sky with. The trouble begins when the map of the sky is different for each planet, but whose map is the correct one? The book tries to help children towards thinking objectively despite their biases. It also aims to encourage critical thinking and seeing the differences while taking something into account.

Honors & Awards



Truth, Objectivity, Difference, Peace



Let's Agree to Disagree

Author: Hadis Lazargholami
Illustrator: Morteza Rokhsatpanah
28 pages | 20 x 26 cm | Age 6+

This is a story about a young warrior, stranded alone on a small land in the far seas. That is until an enemy comes out of the sea to fight him and take his land, but apparently, the enemy's children are in need of a school and a teacher. Will the warrior help his enemy? "Let's Agree to Disagree" is a story in favor of peace and friendship. It helps children to focus on their similarities and find a common ground in disagreements. It also depicts the importance of conversation and dialogue in overcoming problems.


Friendship, Peace, Cooperation, Disagreement



Think, Listen, Caw!

Author: Babak Saberi
Illustrator: Maryam Tahmasebi
32 pages | 21 x 25 cm | Age 6+

"What do you teach to our kids in school?" This is something that all parents would like to know. So did Mrs. Crow. She went to her daughter's school and asked the principal, Mr. Rabbit, the same question. "To caw!" answered Mr. Rabbit. Is that it? Well... probably not. Crows already know how to caw. So, what do they teach them at school? "Think, Listen, Caw!" is a beautifully illustrated book that highlights the practical side of education and how or when it should be used in life. It also helps children understand their individual value and the importance of their role as a constructive member of society.

4x  **Flying Turtle Award 4X (Very Good)**
■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Voices and Chants, Listening and Watching, Education, Responsibility



Auntie Oldie

Author: Afsaneh Shabannejad

Illustrator: Maneli Manuchehri

32 pages | 20 x 26 cm | Age 6+

On a stormy night, Auntie Oldie's door knocks several times. Many different animals come to her and ask for shelter during the storm. Would she let them stay the night? What about the day after? "Auntie Oldie" is an old Iranian folktale that advocates one of the pillars of the Iranian culture, namely hospitality. This story helps children to understand the importance of being kind and hospitable to others, especially in times of need.

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Folktale, Hospitality, Kindness, Animals



The Lazy Baldy and The Foolish Beast

Author: Mohammadreza Shams

Illustrator: Fatemeh Khosravian

32 pages | 20 x 26 cm | Age 6+

Baldy is a lazy boy who likes nothing more than staying home and eating food! His mother decides to make him go outside so that he would find something to do and make something out of himself. Baldy ends up in the castle of a beast and has to outsmart him. Would a lazy boy like him be able to do such a thing?! "The Lazy Baldy and The Foolish Beast" is an old Iranian folktale that helps children learn about motivation and their true potential. Anyone is smart and skillful if they have the right motivation to achieve what they have in mind.



Flying Turtle Award 4X (Very Good)

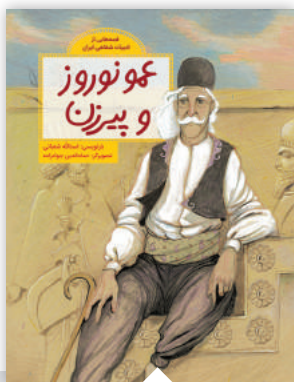
■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Folktale, Laziness, Motivation, Creativity

Folk Literature Stories

Folk literature (orature) matter in many terms such as anthropology, linguistics, and specially narratology. Parents, trainers, and book promoters are interested in the influence of these fables and stories. This series includes a simple rewriting of ancient fables and stories, rooted in Persian culture, animated through distinct illustrations.





Uncle Nowruz and the Old Lady

Author: Asadollah Shabani

Illustrator: Hemadeddin

Javadzadeh

32 pages | 20 x 26 cm | Age 6+

Nobody knew where Uncle Nowruz lived! People opened their windows and doors happily, or ran to the plains to watch his arrival.

But there was a person who wanted to meet Uncle Nowruz more than anybody else. Every year, she swept the yard and sat by the Haft-Seen table waiting for him. But what about Uncle Nowruz? Does he meet everyone? Does he come in person and sit by the Haft-Seen table for real?



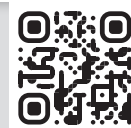
The Orange Girl

Author: Asadollah Shabani

Illustrator: Mahkameh Shabani

32 pages | 20 x 26 cm | Age 6+

The king's son has become big and strong and nobody is a match to him in horse riding and archery. But when he shoots and breaks an old woman's oil bottle, she says to him: "I will not curse you since you're the only child of the king, but I hope you fall in love with the Orange girl!" They say that the Orange girl lives beyond the mountains in the magic land and anyone that ever went there never returned.



Auntie Beetle

Author: Mohammadreza Shams

Illustrator: Hoda Haddadi

32 pages | 20 x 26 cm | Age 6+

Auntie Beetle leaves her father's house to decide who she wants to marry. She meets several people, but not everyone is gentle enough for her to fall in love with. She's looking for someone that would treat her well, even when they face problems...

"Auntie Beetle" is an old, yet progressive Iranian folktale that has a feministic approach to the matter of marriage, and tells the story of a girl who doesn't wait for true love to find her and seeks to find what she truly deserves.

Honors & Awards



Flying Turtle Award 3X (Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Folktale, Tradition, Love, Nowruz

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Folktale, Love, Fantasy

Folktale, Love, Marriage, Independence



The Magic Fish

Author: Mohammadreza Shams
Illustrator: Hamideh Khosravian
32 pages | 20 x 26 cm | Age 6+

“Golden Hair” is a sweet and kind girl who lives with her bitter stepmother and spoiled step sister. They never treat her well and make her do all the chores around the house. While cleaning a fish one day, she asks Golden Hair to let her go and in return, she would grant any wish that she has...

“The Magic Fish” is an old Iranian folktale that revolves around the concept of kindness and forgiveness. It helps children to understand that by doing good deeds to others, they are doing themselves a favor and that kindness returns home!

■ Shortlisted Candidate of Roshd Book Festival
(Ministry of Education)

Folktale, Kindness, Forgiveness



Tippler and the Crow

Author: Afsaneh Shabannejad
Illustrator: Mohammadhossein Matak
32 pages | 20 x 26 cm | Age 6+

The howling wind and the lashing rain destroy Auntie Rook's house. Now that she and her chick have to find a place to stay, why not go to Tippler's house which is built strongly among the rocks, and wind and rain can do no harm to it! But will Tippler let them stay? Where would they sleep in her house?

“Tippler and the Crow” is an old Iranian folktale that takes on the concept of being careful and thinking ahead of time, so as to not regret the consequences. Helping each other in times of need is another theme of the story since no one should get through their problems alone.

Honors & Awards



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival
(Ministry of Education)

Folktale, Friendship, Kindness,
Cooperation, Animals



Namaki

Author: Mohammadreza Shams
Illustrator: Zahra Mohamadnezhad
32 pages | 20 x 26 cm | Age 6+

Imagine having a house with eight doors. You would probably sometimes forget to close all the doors! But let's hope that if you ever forget to close one – just like the story of Namaki where she forgot to close the eighth door – the same thing that happened to her doesn't happen to you and a beast doesn't enter your house! Now Namaki has to figure out a way to throw the beast out of the house...

“Namaki” is an old Iranian folktale that tries to convey the importance of wit and intelligence in solving one's problems. Through this story, children learn that no matter how big and serious a problem seems, there's always a way out.



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival
(Ministry of Education)

Folktale, Fear, Wit,
Intelligence, Problem Solving



My Annoying Brother

Author: Babak Saberi

Illustrator: Mahsa Hedayati

32 pages | 20 x 26 cm | Age 6+

Two brothers share a single room and the younger one is frustrated with this situation; with the fact that he has to climb to the upper bed, that his brother is messy, and that his parents never take his side just because he's younger.

The story takes an interesting turn when the older brother leaves to fight in a war. Everything then changes around the house and the boy begins to understand what his brother really means to him.

"My Annoying Brother" helps children to understand and appreciate the true value behind the things that may seem not to carry a significant value at the time.

Honors & Awards



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Love, Family, Siblings, War



Little Pea and the Sneaky Beast

Author: Asadollah Shabani

Illustrator: Ali Boozari

32 pages | 20 x 26 cm | Age 6+

Once upon a time, an old couple lived together. They had a good life but had no children. One day, when the old lady was cleaning a bowl of peas, she saw a tiny little girl named "Little Pea". She wanted to be their daughter. Little Pea went to play outside, but she and her friends lost track of time and were far from home. This was the perfect opportunity for the beast to take them home and eat them. Would a tiny girl like Little Pea be able to defeat a giant beast?

"Little Pea and the Sneaky Beast" is an old Iranian folktale that concentrates on the true potentials and abilities of children. Little Pea is tiny and different, but that by no means is enough reason that she wouldn't be able to defeat even the biggest threats!

Honors & Awards



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Folktale, Wit, True Potential



The Hungry Mouse

Author: Afsaneh Shabannejad

Illustrator: Ghazaleh Bigdelou

32 pages | 20 x 26 cm | Age 6+

The hungry mouse of this story knows no limits when it comes to eating! He will eat all and everything that he sees and has no intention to stop, yet he doesn't seem very much brave at all! He needs to be stopped before he does any more damage...

"The Hungry Mouse" is an old Iranian folktale that revolves around the concept of greed. It helps children to understand that although "wanting more" is not necessarily a bad thing, it should not turn into greed and hurting others.



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Folktale, Greed, Animals



The Unwanted Guests



On My Command: Bark Bark Bark!



Taxi for the Honorable Chickens



Don't Look at My Tail!

The Open-Ended Stories

Author: Ahmad Akbarpour

Illustrator: Mahnaz

Soleimannejad

60 pages | 14 x 18/5 cm | Age 10+



Don't open the letter, Crow!

The five title series of "The Open-Ended Stories" is full of animals, people and unpredictable adventures; a kid grows a tail, and a sparrow loses her chirps. The writer has come up with three different endings for each story, but the fourth ending is of much more importance. It must be Author by the reader. Who knows! The best endings Author by children might even become a separate book under their own name!

Book titles:

- Taxi for the Honorable Chickens
- Don't open the letter, Crow!
- Don't Look at My Tail!
- The Unwanted Guests
- On My Command: Bark Bark Bark!



Flying Turtle Award 3X (Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Improving storytelling skills, improving imagination and creativity, fun and entertainment, practicing writing, animals



An Umbrella with White Butterflies

Author: Farhad Hasanzadeh

Illustrator: Ghazaleh Bigdelou

32 pages | 20 x 26 cm | Age 6+

Rights sold: Korean, Spanish,
Azerbaijani

There are two hours left before the arrival of the New Year, and everyone is trying to finish up last minute errands in the hustle and bustle of cars in the street and people carrying goldfish home for their Haft-Seen Tables.

Ardalan wants to get his hair cut. Atousa is ringing the doorbell at the seamstress, to pick up her new dress. The florist's son and daughter walk down the alley to bypass the crowds and get home to their Haft-Seen Table in time for the New Year festivities.

Honors & Awards

■ Author Shortlisted for the Hans Christian Andersen Award

■ Selected by the Children's Book Council of Iran

■ Selected for the Biennial of Illustration Bratislava



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Selected for the IBBY Honor List

Tradition, Nowruz, Friendship,
Human Connections



A Kiss for the Monster

Author: Aliasghar Seyedabadi

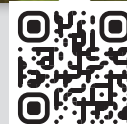
Illustrator: Reza Dalvand

36 pages | 22 x 19 cm | Age 4+

Have you ever played monster? A monster can be scary but a monster eater can scare it away! What would scare away a monster eater, you might ask... Well, obviously a monster-eater eater!

"A Kiss for the Monster" is a story depicting the fun playtime between a boy and his dad. Through imagination, they both turn into scary monsters one after the other, trying to defeat the last monster. The story ends with a sweet fatherly kiss, which not even a monster can resist!

Love, Family, Playing, Fear,
Imagination



Edson Arantes Do Nascimento and his Himalayan Rabbit

Author: Jamshid Khanian

92 pages | 13 x 20/5 cm |

Young Adult Novel

Everything started by drawing a spiraling curve; just when "Edson Arantes Do Nascimento" and his Himalayan rabbit wandered about the writer's story and made a mess. It was supposed to be a real story with real people and real names, but as Edson Arantes Do Nascimento and his Himalayan rabbit made their way into the writers mind, fiction and reality got mixed up... Jamshid Khanian has Author yet another meticulous story for teens and even many adults, in which he takes a different look on a historical disaster, namely the Cinema Rex fire.



Flying Turtle Award 5X (Brilliant)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Selected for the IBBY Honor List

Post Modernism, Imagination,
Love, History



Beyond the Sea of the Dead

Author: Ma'soumeh

Miraboutalebi

196 pages | 13 x 20/5 cm |

Young Adult Novel

Too much backbiting on a boy and his uncle! How is that even possible?! People say that his uncle is an addict and that there are ghosts in their house. Obviously something's wrong with someone who lives behind a morgue in the "Ghost Ville" neighborhood. Afshin has got to figure everything out and learn what kind of a creature cries "En Noogi" out loud in their house!



My Mother Jackdaw

Author: Farzaneh Rahmani

164 pages | 13 x 20/5 cm |

Young Adult Novel

"My Mother Jackdaw" is the story of a girl named Shabahang whose life drastically changes after her mother's suicide. Throughout the story, Shabahang tries to find the reasons behind her mother's decision and cope with her loss. A jackdaw builds a nest on their terrace, which Shabahang associates with the presence of her mother.



The Snow and The Sun; The Story of Bijan and Manijeh

Author: Farhad Hasanzadeh

108 pages | 13 x 20/5 cm |

Young Adult Novel

When Bijan - the young Iranian hero - sets on a journey to fight and capture the wild boars, by destiny's hand, he falls in love with Manijeh, the daughter of Afrasiab of Turan, and the love story of the two beloveds begins. A love between the snow and the sun...

In this book, Farhad Hasanzadeh, the skillful writer of children's and young adult books, has recreated the story of "Bijan and Manijeh" of Ferdowsi's "Shahnameh" (The Book of Kings) for teenagers in an artistic and simple manner.

Honors & Awards



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival
(Ministry of Education)

Death, Epic, Imagination



Flying Turtle Award 4X (Very Good)

Love, Epic, Shahnameh



Part 2. Titles in Translation

(Acquired and Translated from Foreign Languages to Farsi)

TUTI Books also aims to Farsi speakers and young adults around the world as a part Iranian children and young adults as a part of its mission. Therefore, we are actively looking for and acquiring selective titles in different languages from all over the world to further tighten the cultural ties between nations through a faithful and charming translation.



I Have the Right to Save My Planet

Author: Alain Serres
Illustrator: Aurélia Fronty
Translator: Mahnaz Kazemi
48 pages | 24x24 cm | Age 4+

When children are born, they inherently have the right to tenderness, access to healthy food, and an education that embraces life. However, all of these rights would be meaningless if they didn't also have the right to a healthy planet. Therefore, it is their undeniable right to voice their concerns and say 'Stop!' when we mistreat the planet.

Learning children's rights, learning about animals, learning about the environment, improving imagination and creativity



All Children have the right to culture

Author: Alain Serres
Illustrator: Aurélia Fronty
Translator: Mahnaz Kazemi
48 pages | 24x24 cm | Age 4+

All of humanity's treasures are for sharing, and every child has the right to know about what has come before them! Children have the right to partake in culture as proclaimed in the United Nations Convention on the Rights of the Child. Told from the perspective of a child, this colorful and vibrant book explores what it means to be a child who has the right to be curious, and to experience all of humanity's shared knowledge, including music, art, dance and much more to find beauty in their world.

Learning children's rights, learning about culture, learning about art, improving imagination and creativity



I have the Right to be a Child

Author: Alain Serres
Illustrator: Aurélia Fronty
Translator: Mahnaz Kazemi
44 pages | 24x24 cm | Age 4+

With a very simple text accompanied by rich, vibrant illustrations a young narrator describes what it means to be a child with rights — from the right to food, water and shelter, to the right to go to school, to the right to be free from violence, to the right to breathe clean air, and much more. The book emphasizes that these rights belong to every child on the planet, whether they are "black or white, small or big, rich or poor, born here or somewhere else."

Honors & Awards

- Honorable Mention of the Children's Book Council of Iran
- Shortlisted Candidate for Roshd Book Festival (Ministry of Education)



- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Learning children's rights, learning about the world's countries, learning about colors, improving imagination and creativity



Making Money

Author: Ben Hubbard

Illustrator: Beatriz Castro

Translator: Reza Ebrahimi

32 pages | 20x24.6 cm | Age 6+



What is Money?

Author: Ben Hubbard

Illustrator: Beatriz Castro

Translator: Reza Ebrahimi

32 pages | 20x24.6 cm | Age 6+



Spending Money

Author: Ben Hubbard

Illustrator: Beatriz Castro

Translator: Reza Ebrahimi

32 pages | 20x24.6 cm | Age 6+



Saving Money

Author: Ben Hubbard

Illustrator: Beatriz Castro

Translator: Reza Ebrahimi

32 pages | 20x24.6 cm | Age 6+

MoneyBox

Do you ever wonder what makes the world go round? Some say it's money! But have you ever stopped to think about what money really is? Sure, we can't eat or drink it, but let's face it, most of us need money to get by. That's why understanding the ins and outs of money is so important.

Discover the secrets behind money and its role in our lives with "Money Box," a four-volume series designed to help kids understand financial responsibility. From learning how to earn and save money to making smart financial decisions, each volume equips readers with the knowledge and skills needed to navigate the world of finances confidently.

Improving questioning skills,
improving financial knowledge,
improving responsiveness, learning
about money



A Star for Everyone

Author & Illustrator: Evelien Jagtman

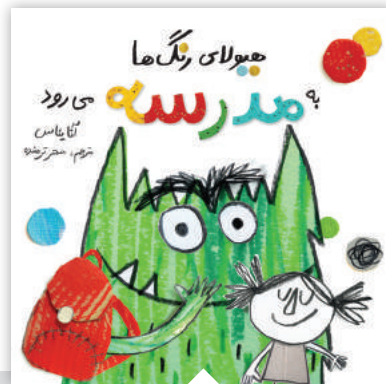
Translator: Foad Sadeghian

28 pages | 25x23.4 cm | Age 4+

One night, a star falls to the ground from the sky. The bear is sure that the star is for him. He goes to show the star to his friends, discovering that the more compliments it receives, the more beautiful it becomes. What should the bear do now?

"A Star for Everyone" is a brilliant picture book about friendship and the pleasure of sharing.

Astronomy, animals, environment, nature, improving friendly and cooperative behavior, the importance of sharing



The Color Monster Goes to School

Author & Illustrator: Anna Llenas

Translator: Sahar Tarhandeh

40 pages | 23x23 cm | Age 4+

The color monster is a bit nervous. Today is its first day of school... But it has no clue where is a school like. Don't worry Monster! There are lots of new adventures ahead, and you will meet many new friends

Learning about colors, learning about school, improving imagination and creativity, improving friendly and cooperative behavior, learning about emotions



The Color Monster

Author & Illustrator: Anna Llenas

Translator: Sahar Tarhandeh

48 pages | 23x23 cm | Age 4+

One day, Color Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad, and scared all at once! To help him, a little girl shows him what each feeling means through color.



Flying Turtle Award 3X (Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Learning about colors, improving imagination and creativity, learning about emotions, situational comprehension



Whose Poop is That?

Author: Darrin Lunde

Illustrator: Kelsey Oseid

Translator: Sara Ghorbani

32 pages | 21.5x18 cm | Age 2+

Poop! Ewwww! No, don't say "Ewwww." Ask, "Whose poop is that?" This simple, and yes, charming book asks this question about seven examples of animal poop. By investigating visual clues, young readers can learn to identify the animal through its droppings.

Honors & Awards

■ Children's Book Council of Iran Best Book



Seven Blind Mice

Author: Ed Young

Illustrator: Ed Young

Translator: Mehdi Hejvani

44 pages | 24x26.5 cm | Age 4+

"It's a pillar," says one. "It's a fan," says another. One by one, the seven blind mice investigate the strange Something by the pond. And one by one, they come back with a different theory.

It's only when the seventh mouse goes out-and explores the whole Something-that the mice see the whole truth. Based on a classic Indian tale, Ed Young's beautifully rendered version is a treasure to enjoy again and again.

Honors & Awards



Close Your Eyes

Author: Victoria Perez Escriva

Illustrator: Claudia Ranucci

Translator: Sahar Tarhandeh

28 pages | 26.5x20 cm | Age 4+

Two brothers describe reality in a different way. One of them uses eyesight. The other one uses the rest of the senses. Thus, their world is richer.

Honors & Awards



Flying Turtle Award 4X (Very Good)

Animals, Improving visual skills, digestive system's function, fun, and entertainment

Learning about animals, improving imagination and creativity, improving analytical and thinking skills, improving observation skills, understanding different perspectives

Learning about senses, improving imagination and creativity, considering children with special needs, understanding our differences



The Black Rabbit

Author & Illustrator: Phillipa Leathers

Translator: Marzieh Babazadeh Khameneh

36 pages | 19x23 cm | Age 2+

Rabbit has a problem. There's a large black rabbit chasing him. No matter where he runs- behind a tree, over the river- the shadowy rabbit follows. Finally in the deep, dark wood, Rabbit loses his nemesis- only to encounter a real foe!



Anton and the Leaves

Author & Illustrator: Ole Könnecke

Translator: Leila (Roya) Maktabifard

32 pages | 21.5x18 cm | Age 2+

Anton has raked together a big pile of leaves. There's only one leaf missing. Then comes a little breeze and blows the leaf away. Anton runs after it. Lukas, Nina und Greta, too. Thus begins the wild chase: across the playground, across the meadow, to the big tree. Where the leaf stops to catch its breath. But the wind gets stronger and the leaf faster.



Anton Can Do Magic

Author & Illustrator: Ole Könnecke

Translator: Leila (Roya) Maktabifard

36 pages | 23x19 cm | Age 2+

Anton wants to do some magic. He wants to make something disappear... First Anton tries to make a tree vanish, but it's too big. He manages to make a bird disappear, and even his friend Luke. But where did Luke go?



Flying Turtle Award 3X (Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Overcoming fear, learning the concept of shadows, connecting with the environment, Improving friendly and cooperative behavior



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

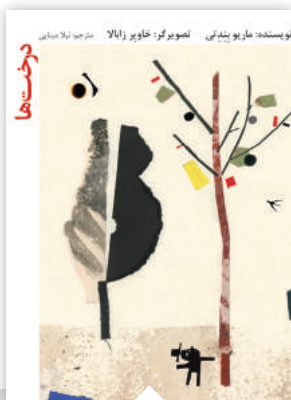
Connecting with nature, improving friendly behavior, improving imagination and creativity, fun and entertainment



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Improving friendly behavior, improving imagination and creativity, fun and entertainment



Trees

Author: Mario Benedetti

Illustrator: Javier Zabala

Translator: Leila Minayi

24 pages | 20.7 x 28 cm | Age 4+

A delicate story about the secret life of trees and the subtle communication that nature can establish with human beings. Through a simple prose, which Javier Zabala interprets with singular poetry, Mario Benedetti composes a charming story where the contemplation of the world offers unexpected astonishment.



Just All of Us

Author: Lorenz Pauli

Illustrator: Kathrin Schärer

Translator: Parvaneh Oroujnia

32 pages | 29 x 29 cm | Age 6+

A stag (slightly bored), a mouse (who practices her balance), a fish (who wants to belong so much that he actually develops a voice), a meerkat (unusually excited) and a bear (allegedly hungry) – they all play their parts in this story. When the bucket containing the fish starts to leak, they save him in a joint effort, and with a bit of luck. Their adventure gives them a sense of community and the mouse nods, 'Playing? Just all of us? That would be fun ... ' At first, they're strangers to each other, but finally they manage to combine their wildly divergent ideas.



This is How We Do It: One Day in the Lives of Seven Kids From Around the World

Author & Illustrator: Matt Lamothe

Translator: Sahar Tarhandeh

52 pages | 21.5 x 28.5 cm | Age 6+

Follow one day in the real lives of seven kids from around the world—Italy, Japan, Iran, India, Peru, Uganda, and Russia! In Japan, Kei plays Freeze Tag, while in Uganda, Daphne likes to jump rope. While the way they play may differ, the shared rhythm of their days—and this one world we all share —unites them.



Flying Turtle Award 3X (Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Learning about the environment and its importance, improving the human-nature bond, improving friendly behavior, developing emotions



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

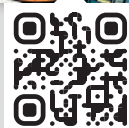
Animals, environment, nature, improving friendly and cooperative behavior, understanding our differences, fun and entertainment



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Geography, lifestyles, tourism, improving friendly and cooperative behavior, improving observation skills, understanding the differences



Victory Series (8 Volumes)

Author: Elisenda Roca

Illustrator: Cristina Losantos

Translator: Leila Minayi

48 pages | 14x19 cm | Age 4+

This well-illustrated series includes stories on personal growth for children to discover the true pleasure of reading.

The 8 volumes of the Victory Series, help children and parents exercise the ways to a better living through poems and interesting illustrations. Teaching life skills with a simple narration is a mutual concern of many families. TUTI brings you the series to learn:

- 1- Not to be afraid of the dark: Go Away, Nightmares!
- 2- Be tidy and neat: We Are Not Three Little Pigs!
- 3- Be polite: Hi! Thanks! Bye!
- 4- Share our stuff: This is Mine!
- 5- Coexist with the others: Just Like That!
- 6- Be honest: True or False
- 7- Not to be a phubber: On-Off
- 8- Save money: Will You Buy It for Me?



Life skills, fun and entertainment,
improving friendly behavior,
learning about family



Stop Thief!

Author: Heather Tekavec

Illustrator: Pierre Pratt

Translator: Keivan Abidi Ashtiani

32 pages | 22 x 27 cm | Age 4+

"Max," said the farmer to his dog one day, "can you catch a thief?" Of course! He can catch anything!

And Max eagerly sets off on a quest to find the culprit who has been stealing the farmer's fruits and vegetables. Within moments, the dog is confident he has spotted the thief --- a tiny blue bug, working on a carrot top. "Stop, thief!" Max cries as the bug flies away. Undaunted, Max chases after the bug, from the carrots to the berries to the beans and the cherries, until, eventually, Max watches in satisfaction as the bug flies away over the farm fence. What Max totally misunderstands in his enthusiasm, however --- and what youngsters will figure out right away --- is that the tiny blue bug isn't the thief at all. The real thieves are hiding in plain sight, right under his nose



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Fun and entertainment, improving observation skills and cooperative behavior, learning about the environment, improving analytical skills



Sidewalk Flowers

Author: JonArno Lawson

Illustrator: Sydney Smith

30 pages | 22 x 22 cm | Age 4+

A girl in a hooded red coat walks through the city with her father. He leads her home in silence, leaving her to contemplate the world. She spots flowers growing out of sidewalk cracks. Closing her eyes and sniffing each one, she accumulates a handful, then decides they should be given away.

Honors & Awards

■ Children's Book Council of Iran Best Book

■ Shortlisted Candidate for Roshd Book Festival (Ministry of Education)



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Improving imagination and creativity, improving story-telling skills, learning about the environment, improving observation skills



Spork

Author: Kyo Maclear

Illustrator: Isabelle Arsenault

Translator: Zohreh Parirokh

36 pages | 19 x 23.5 cm | Age 4+

Spork is neither spoon nor fork but, rather, a bit of both. His (spoon) mother and (fork) father think he's perfect just the way he is. Only, Spork stands out. All the other cutlery belongs with those like themselves, and they all have a specific purpose. Spork tries fitting in with the spoons, and then with the forks, but he isn't quite enough like either. Instead, he watches from the drawer at dinnertime as the others get to play with the food and then enjoy a nice warm bath in the sink. But one morning, a "messy thing" arrives. A thing that has obviously never heard of cutlery customs or table manners. Will Spork finally find his place at the table?



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Understanding our differences, improving self-confidence, situational comprehension, discovering abilities, learning about respecting others



Sam's Pet Temper

Author: Sangeeta Bhadra

Illustrator: Marion Arbona

Translator: Keivan Abidi Ashtiani

32 pages | 24 x 22 cm | Age 4+

Sam, has to wait for everything on the playground one day, and this makes him mad. "He got madder and madder until he was the maddest he had ever been in his whole life." And then, suddenly, an unusual thing appears. It runs around, shoving and tripping and pinching and stomping, until all the other children have run away. "It was hanging upside down from the monkey bars, grinning at him. Sam had never seen anything like it before, but he knew what it was.



Tea party in the Woods

Author & Illustrator: Akiko Miyakoshi

Translator: Sahar Tarhandeh

32 pages | 21.5 x 25.5 cm | Age 4+

Kikko sets out after her father with a forgotten pie for Grandma. When she arrives at a strange house in the wintry woods, a peek in the window reveals that the footprints Kikko had been following did not belong to her father at all, but to a bear in a long coat and hat!



Leo; A Ghost Story

Author: Mac Barnett

Illustrator: Christian Robinson

Translator: Keivan Abidi Ashtiani


48 pages | 20 x 25 cm | Age 4+

You would like being friends with Leo. He likes to draw, he makes delicious snacks, and most people can't even see him. Because Leo is also a ghost. When a new family moves into his home and Leo's efforts to welcome them are misunderstood, Leo decides it is time to leave and see the world. That is how he meets Jane, a kid with a tremendous imagination and an open position for a worthy knight. That is how Leo and Jane become friends. And that is when their adventures begin.


Honors & Awards

■ Honorable Mention Title of Roshd Book Festival (Ministry of Education)


■ Shortlisted Candidate for Roshd Book Festival (Ministry of Education)

4x  Flying Turtle Award 4X (Very Good)
■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Overcoming anger, managing emotions, learning responsibility, improving friendly and cooperative behavior.

5x  Flying Turtle Award 5X (Brilliant)
■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Learning about the environment, improving self-confidence, improving bravery, overcoming fear, improving friendly and cooperative behavior

4x  Flying Turtle Award 4X (Very Good)
■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Learning the importance of friendship, inclusion, improving imagination and creativity, learning about the supernatural world, overcoming fears



Hungry

Author: Camilla Engman

Illustrator: Veronica Salinas

Translator: Sahar Tarhandeh

36 pages | 21 x20 cm | Age 4+

Hungry is a sequel to The Voyage. A duck living a quiet life in the woods. After playing with her friends, she takes a break to enjoy a delicious lunch. But suddenly a group of hungry ants intervene in her lunch break. They want her to share some of her very tasty and precious food.



The Voyage

Author: Camilla Engman

Illustrator: Veronica Salinas

Translator: Sahar Tarhandeh

36 pages | 21 x20 cm | Age 4+

A small duck finds itself in a place full of unusual creatures who speak an unfamiliar language.

Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home.

Honors & Awards

- Honorable Mention of the Children's Book Council of Iran
- Shortlisted Candidate for Roshd Book Festival (Ministry of Education)

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Understanding immigration, adaptation to a new environment, learning the concept of identity, improving friendly and cooperative behavior



They All Saw a Cat

Author: Brendan Wenzel

Illustrator: Brendan Wenzel

Translator: Keivan Abidi Ashtiani

36 pages | 28 x 22 cm | Age 4+

A small duck finds itself in a place full of unusual creatures who speak an unfamiliar language.

Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home.

Honors & Awards



- Winner of Caldecott Honor
- Shortlisted Candidate for Roshd Book Festival (Ministry of Education)
- Children's Book Council of Iran Best Book
- Winner of the Flying Turtle Silver Badge

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Selected for the IBBY Honor List

Understanding different perspectives, improving imagination and creativity, improving observation skills and curiosity, learning about the environment



Flying Turtle Award 3X (Good)

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Learning forgiveness, improving friendly and cooperative behavior, learning about the environment, overcoming self-centeredness



Dinosaurs From Head to Tail

Author: Stacey Roderick

Illustrator: Stacey Roderick

Translator: Keivan Abidi Ashtiani

36 pages | 22 x 22 cm | Age 4+



Ocean Animals From Head to Tail

Author: Stacey Roderick

Illustrator: Moriya Kwanchai

Translator: Forough Farjood

36 pages | 22 x 22 cm | Age 4+



Bugs From Head to Tail

Author: Stacey Roderick

Illustrator: Moriya Kwanchai

Translator: Forough Farjood

36 pages | 22 x 22 cm | Age 4+



Birds From Head to Tail

Author: Stacey Roderick

Illustrator: Moriya Kwanchai

Translator: Forough Farjood

36 pages | 22 x 22 cm | Age 4+



From Head to Tail

Animals have some fascinating body parts — from the tops of their heads to the tips of their tails! In this playful series, little readers are challenged to guess which animal each peculiar part belongs to. The following page reveals the answer, along with more information about the animal's characteristics. The result is part guessing game, part informational picture book and a whole lot of fun!

Honors & Awards

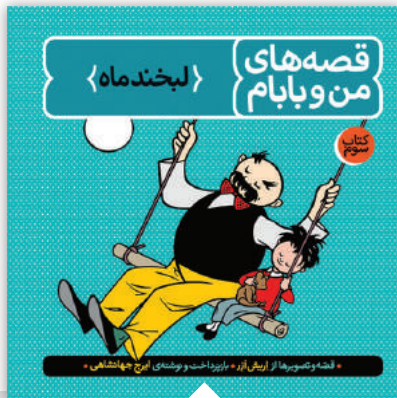
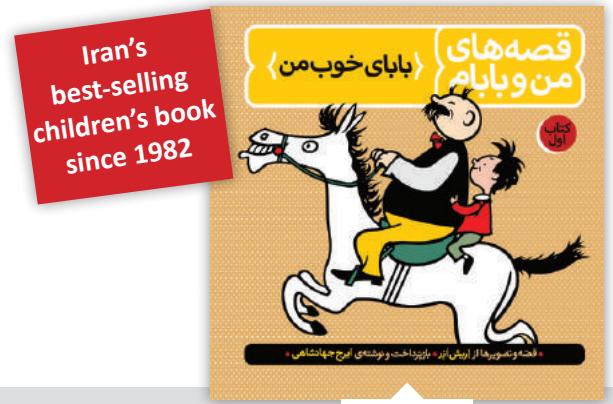
■ Shortlisted Candidate for Roshd Book Festival (Ministry of Education)

4x  Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Learning about the animals, improving observation skills and curiosity, improving questioning skill





**3 Volumes in
a Hard Case**

My Dad and I

Composer: Iraj Jahanshahi

Illustrator: Erich Ohser

108 pages | 21 x 21 cm | Age 4+

Once upon a time, there was a father, and there was a son. This is not made up, of course. This father and his son really existed. Their adventures are sometimes exaggerated, often very funny, and always show the affectionate bond between them — no matter what crazy things happens to them!

Honors & Awards

- Shortlisted Candidate for Roshd Book Festival (Ministry of Education)
- Children's Book Council of Iran Best Book

- Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Fun and entertainment, learning about the values of life, improving friendly and cooperative behavior



Poverty and Hunger

32 pages | 22 x 22 cm | Age 6+

Racism and Intolerance

32 pages | 22 x 22 cm | Age 6+

Refugees and Migrants

32 pages | 22 x 22 cm | Age 6+

Global Conflict

32 pages | 22 x 22 cm | Age 6+

Children in Our World:

Author: Louise Spilsbury

Illustrator: Hanane Kai

Translator: Shadi JajarmiZadeh

32 pages | 22 x 22 cm | Age 6+

When kids develop their endless questions, sometimes the parents wish their beloved children had not learned about the words “why”, “what”, “how” and... The countless questions of preschool kids and elementary students could be demanding, yet truly valuable in the way of familiarizing you with their dreams, fears, and hopes.

Who are refugees and immigrants? Why are people hungry and poor? Why do wars and conflicts happen? What is terrorism? Why are humans different in color? And many such questions rise up in their minds by watching the world and the news. Paying close attention to children's questions and informing them about these concepts leads to a great opportunity for parents to bond further and deeper with children.

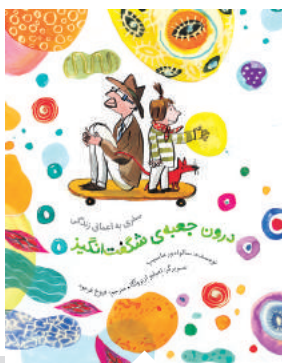
The books in this series provide simple and clear answers to our children's questions and worries in this regard.



4x Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival
(Ministry of Education)

social issues, improving friendly and cooperative behavior, nurturing philanthropy spirit, immigration, improving analytical and thinking skills



Inside the Amazing Box

Author: Salvador Macip

Illustrator: Emilio Urberuaga

Translator: Forough Farjood

56 pages | 20 x 26 cm | Age 6+

Alicia is a very curious girl. She loves to figure out everything. Rainy days are the best time to ask questions. How do we know if something is alive? How does a cell work? What is inside a cell?

Get on a journey with Alicia and her father to explore the world inside the cell, DNA, and mitochondria. Nothing seems complicated in this adventure, if you are accompanied by a good guide. There you are with the combo of life and science!

Learning about the human body, improving observation skills, learning about biology, understanding the importance of health and hygiene



A Feather

Author: Cao Wenxuan

Illustrator: Roger Mello

Translator: Sahar Tarhandeh

40 pages | 29.5 x 15.5 cm | Age 6+

A feather is blown across the sky, meeting various birds along the way, and asking each one, "Do I belong to you?"

Honors & Awards

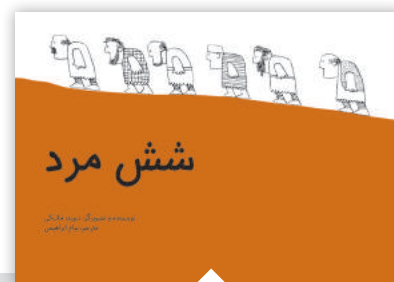


■ Honorable Mention of the Children's Book Council of Iran



Flying Turtle Award 5X (Brilliant)

Improving observation and questioning skills, the philosophy of life, birds, self-knowledge, improving imagination and creativity



Six Men

Author & Illustrator: David McKee

Translator: Payam Ebrahimi

40 pages | 16.5 x 23.5 cm | Age 6+

Six men search for a place to live and farm in peace. At last they find the land that they longed for. Soon they prosper. And, as their riches grew, so did their worries



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Promoting peace and avoiding violence, the importance of social life, nurturing philanthropy spirit



The Call of the Swamp

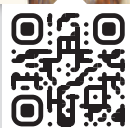
Author: David Cali

Illustrator: Marko Somà

Translator: Nahid Khodayari

32 pages | 24 x 25 cm | Age 6+

Boris is a normal kid: he goes to school and rides his bike and climbs trees, just like all the other children. It doesn't matter that he has scales and gills, or that his parents found him in a swamp when he was just a baby. But one day Boris catches the scent of his old home, and suddenly he's not quite sure where he belongs. He journeys to the swamp, filled with questions, and eventually discovers the only answer he needs.



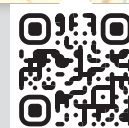
Death on the Apple Tree

Author & Illustrator: Kathrin Schärer

Translator: Parvaneh Oroujnia

34 pages | 26 x 25 cm | Age 6+

An old fox catches a magical weasel. He lets the weasel go when it promises that from now on, any apple thief will get stuck to the tree – for evermore. Now the fox can enjoy his apples in peace ... until his Death comes to claim him. The fox, however, does not want to die just yet. He asks Death to get him one last apple: Now Death is stuck in the tree and the fox triumphs. But he is getting older. His vixen dies, his children grow old and he does not belong anywhere, any more. Is he doomed to go on and on?



Oma-Emma-Mama

Author: Lorenz Pauli

Illustrator: Kathrin Schärer

Translator: Shirin Hodaei

32 pages | 24 x 25 cm | Age 6+

Emma wants to play hide-and-seek. But Grandma laughs – chameleons are practically invisible, anyway. Emma sulks, 'Whenever I've got an idea, nobody will help me. And whenever I want to do something on my own, I mustn't.' This sounds familiar to Grandma, so she begins to count while Emma is looking for a hiding place: in the stinkyflower bush? With the tenrecs? Behind a tree? But already, Mom is calling her. She's looking for Grandma. And Grandma rolls her eyes. 'Whenever I want to do something on my own, I mustn't ...'



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Understanding our differences, encouraging friendly behavior, understanding the value of family, improving self-confidence, understanding the concept of adoption



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

The philosophy of death, improving imagination and creativity, animals, encouraging friendly behavior



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Animals, environment, nature, fun and entertainment, improving self-confidence, understanding the value of family, numbers



Amazing Numbers in Animal's Life

Author: Lola M. Schaefer
Illustrator: Christopher Silas Neal
Translator: Sara Ghorbani
40 pages | 30 x24 cm | Age 6+

In one lifetime, a caribou will shed 10 sets of antlers, a woodpecker will drill 30 roosting holes, a giraffe will wear 200 spots, a seahorse will birth 1,000 babies. Count each one and many more while learning about the wondrous things that can happen in just one lifetime. This extraordinary book collects animal information not available anywhere else—and shows all 30 roosting holes, all 200 spots, and, yes!, all 1,000 baby seahorses in eyecatching illustrations



Pow Pow; I killed you!

Author: Marie-Francine Hébert
Illustrator: Jean-Luc Trudel
Translator: Niloufar Parsivand
32 pages | 21 x 28 cm | Age 6+

Guille is an introverted boy, with a permanent smile. He has only one friend. So far, everything in order ... But this semblance of tranquility hides a very fragile world with a mystery to be solved.



If...

Author: David J. Smith
Illustrator: Steve Adams
Translator: Forough Farjood
44 pages | 23.5 x 23.5 cm | Age 6+

"Some things are so huge or so old that it's hard to wrap your mind around them. But what if we took these big, hard-to-imagine objects and events and compared them to things we can see, feel and touch? Instantly, we'd see our world in a whole new way."

Honors & Awards

- Honorable Mention of the Children's Book Council of Iran
- Honorable Mention Title of Roshd Book Festival (Ministry of Education)



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Animals, math games, improving observation skills, improving scientific knowledge



Flying Turtle Award 3X (Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Promoting peace and avoiding violence, understanding different lives, nurturing philanthropy spirit



Flying Turtle Award 4X (Very Good)

The concept of scale, math games, the unknown concepts, improving observation skills and curiosity, improving scientific knowledge



The Magical Journey

Illustrator: Aaron Becker

40 pages | 27 x 40 cm | Age 6+

A lonely girl draws a magic door on her bedroom wall and through it escapes into a world where wonder, adventure, and danger abound.

Honors & Awards



■ Shortlisted Candidate for Roshd Book Festival (Ministry of Education)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Improving imagination and creativity, improving story-telling skills, improving observation skills



Evolution

Author: Daniel Loxton

Illustrator: Daniel Loxton, Jim Smith

Translators: Tahereh Ranjbar, Kaveh Feizollahi

56 pages | 21.5 x 28 cm | Age 12+

Can something as complex and wondrous as the natural world be explained by a simple theory?

The answer is yes, and now Evolution explains how in a way that makes it easy to understand.

Evolution is the process that created the terrible teeth of Tyrannosaurus rex and the complex human brain, clever enough to understand the workings of nature.

Honors & Awards

- Honorable Mention of the Children's Book Council of Iran
- Shortlisted Candidate for Roshd Book Festival (Ministry of Education)



Flying Turtle Award 5X (Brilliant)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

History of science, the concept of evolution, environment, nature



The Illustrated Book of Bad Arguments

Author: Ali Almossawi

Illustrator: Alejandro Giraldo

Translator: Hossein Sheykh Rezaee

60 pages | 20 x 18 cm | Age 12+

The Illustrated Book of Bad Arguments is a book on critical thinking Author by Ali Almossawi and Illustrator by Alejandro Giraldo. The book describes 19 logical fallacies using a set of illustrations, in which various cartoon characters participate.



Flying Turtle Award 4X (Very Good)

Logic, comprehending false reasoning, improving analytical and thinking skills, discouraging justification



Ecology Even in Your Soup

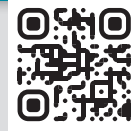
Author: Mariela Kogan, Ileana Lotersztain

Illustrator: Pablo Picyk

Translator: Atieh Alhosseini

48 pages | 21 x 21 cm | Age 6+

What happens when a species dies out? What does it mean to be a responsible consumer? What is the greenhouse effect? Why should we care about water? Discover more about this exciting discipline!



Chemistry Even in Your Soup

Author: Silvana Fucito, Ileana Lotersztain

Illustrator: Pablo Picyk

Translator: Atieh Alhosseini

48 pages | 21 x 21 cm | Age 6+

How does an airbag work? Why are pencils like diamonds? Why do fizzy drinks go flat? Why do we cry when we chop onions? Discover the wonders of this enthralling subject!



Physics Even in Your Soup

Author: Hernán Grecco

Illustrator: Pablo Picyk

Translator: Atieh Alhosseini

48 pages | 21 x 21 cm | Age 6+

How does a microwave oven heat things up? Why do balls bounce? Why does the Sun look red at sunset? Why does soup cool when you blow on it? Physics plays a big part in your life, and it's a thrillingly exciting discipline. Have fun with Hernan and his children this "day of pure physics" and find out for yourself.



Math Even in Your Soup

Author: uan Sabia

Illustrator: Pablo Picyk

Translator: Atieh Alhosseini

48 pages | 21 x 21 cm | Age 6+

Are there sums in videogames? What is a light year? Why are eggs sold by the dozen? What's so special about a circle? How many noodles are there in a bowl of soup? An afternoon with Uncle Juan is all Marcos needs to discover how thrilling Mathematics is and what a huge part it plays in everybody's life.

Science Story in a Bowl of Soup

This series is a simple manifestation of scientific concepts in our daily lives. A biologist, a mathematician, a chemist, and a physicist spend a day with children in each volume to answer their questions about different scientific fields and the role of science in life.

The authors of this series introduce scientific information to children using everyday happenings in an interesting way.

■ Shortlisted Candidate of Roshd Book Festival
(Ministry of Education)

Science, scientific concepts, history of science, fun and entertainment, environment, improving scientific knowledge, improving observation and questioning skills

THE BIG COUNTDOWN

The Big Countdown series focuses on popular topics and unravels many numbers leading to this popularity. From those that blow your mind with their magnitude to the tiniest and most valuable ones...

Author: Mark Ruffle

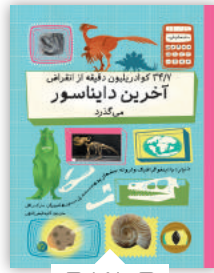
Illustrator: Paul Rockett

Translator: Keivan Feizollahi

32 pages | 26.5 x 21 cm | Age 8+



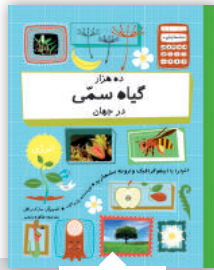
70 Thousand Million,
Million, Million Stars
In Space



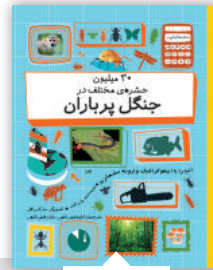
34.7 Quadrillion
Minutes Since the
Last Dinosaurs Died



100 Trillion Good
Bacteria Living on the
Human Body



Ten Thousand
Poisonous Plants in
the World



30 Million Different
Insects in the
Rainforest



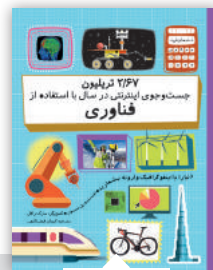
Ten Thousand, Eight
Hundred and Twenty
Endangered Species in
the Animal Kingdom



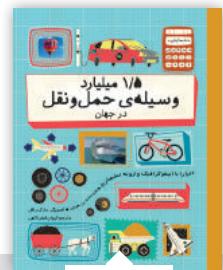
Seven Quintillion,
Five Hundred
Quadrillion Grains of
Sand on Planet Earth



7.6 Billion People
Living in the
Countries of the
World



2.67 Trillion Internet
Searches Each Year
Using Technology




1.5 Billion Transport Vehicles
on the World's Roads

Science, environment, nature,
improving scientific knowledge, math
games, improving observation skills,
comprehending scientific concepts



Spaghetti and Meatballs for All!: A Mathematical Story
 Author: Marilyn Burns
 Illustrator: Debbie Tilley
 Translator: Hooshang Sharghi
 40 pages | 29.5 x 15.5 cm | Age 8+

Mr. and Mrs. Comfort are having a family reunion! Mr. Comfort starts cooking up his famous spaghetti and meatballs, while Mrs. Comfort carefully arranges eight tables and thirty-two chairs so that everyone will have a seat. The tables look lovely, the food is ready, and here come the guests—with their own seating plans! This delightful Marilyn Burns Brainy Day Book uses wit and humor to draw children into thinking about area and perimeter.

4x  **Flying Turtle Award 4X (Very Good)**
 ■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

math games, mathematics in life, fun and entertainment



The Girl Who Wanted to Save the Books
 Author: Klaus Hagerup
 Illustrator: Lisa Aisato
 Translator: Atieh Alhosseini
 40 pages | 29.5 x 15.5 cm | Age 8+

Anna is nearly 10 years old and loves to read. She loves reading so much that one of her best friends is the librarian, Monsen. One day Monsen tells Anna what happens to the books no one wants to borrow from the library. The books disappear. The books are destroyed. But what happens to all those who live inside these books, Anna wonders? Do they disappear too? This is just too much to bear, Anna thinks. She has to save the books! But how?

Honors & Awards

- Honorable Mention Book of the Year
- Shortlisted Candidate for Roshd Book Festival (Ministry of Education)

3x  **Flying Turtle Award 3X (Good)**
 ■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Improving Imagination and creativity, promoting reading, improving storytelling skills, improving friendly and cooperative behavior




Virginia Wolf
 Author: Kyo Maclear
 Illustrator: Isabelle Arsenault
 Translator: Keivan Abidi Ashtiani
 32 pages | 24 x 28.6 cm | Age 6+

Vanessa's sister, Virginia, is in a "wolfish" mood --- growling, howling and acting very strange. It's a funk so fierce, the whole household feels topsy-turvy. Vanessa tries everything she can think of to cheer her up, but nothing seems to work. Then Virginia tells Vanessa about an imaginary, perfect place called Bloomsberry. Armed with an idea, Vanessa begins to paint Bloomsberry on the bedroom walls, transforming them into a beautiful garden complete with a ladder and swing "so that what was down could climb up." Before long, Virginia, too, has picked up a brush and undergoes a surprising transformation of her own.

Honors & Awards

- Winner of the Governor General's Award
- Shortlisted Candidate for Roshd Book Festival (Ministry of Education)



4x  **Flying Turtle Award 4X (Very Good)**
 ■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Overcoming anger, improving friendly and cooperative behavior, Virginia Wolf, improving imagination and creativity, nurturing the inner-kid



Shorybooks for Young Thinkers

Wine for the Silk Garment

Author: Ju-mi Park

Illustrator: Hye-ryeong Jeon

Translator: Hossein Sheykh Rezaee

40 pages | 21 x 28 cm | Age 8+



This series is a collection of fables and stories from different countries and cultures, coming along with illustrations to encourage the audience to think about different topics. The Q & A section at the back of the books provides a unique chance of discussion and analysis. Each story is about one of the values of the life tree.

Being a Nobleman: An originally Korean fable about hypocrisy

The Teachings of Confucius: An originally Chinese story based on the life of Confucius (the famous philosopher) about understanding others

Friendship for a Lifetime: An originally Korean fable about friendship

Two Friends in the Desert: An originally Mexican fable about cooperation

Arachne Who Became a Spider: A story based on the Greek legends about modesty

What Happened to Gregor and His Family: Czechoslovakia

Phaeton on the Chariot of the Sun: A fable originated in The Roman Empire about trust

Grandma's Forgiveness: A Malaysian fable about compassion

Rumor That Flies Like Feathers: A story from Eastern Europe about the speech power

Who Wove This Cloth?: An originally Japanese fable about promise

Story Books for Young Thinkers: A story about Mulla-Nasr-e-din the famous Middle Eastern figure, about discrimination

Great Love of Lara Jonggrang: An originally Indonesian fable about love

The Rude Piglet Marqueenase: An originally South African fable about politeness



Flying Turtle Award 3X (Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Philosophy, understanding life values, improving thinking skills



Who weaved this cloth

Author: Seung-hyeon Yang

Illustrator: Ria Kim

Translator: Zahra Youssefi Rad

40 pages | 21 x 28 cm | Age 8+



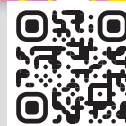
What happened to Gregor and his Family

Author: Jae-eun Jo

Illustrator: Tamar Hochistater

Translator: Hossein Sheykh Rezaee

40 pages | 21 x 28 cm | Age 8+



Two Friends in the Desert

Author: Yu-na Park

Illustrator: Silvana a Villa

Translator: Hossein Sheykh Rezaee

40 pages | 21 x 28 cm | Age 8+



The Teaching of Confucius

Author: Jong-ran Lee

Illustrator: Hui-Tak Lee

Translator: Zahra Youssefi Rad

40 pages | 21 x 28 cm | Age 8+



Arachne Who Became a Spider

Author: Hyo-jin Lee

Illustrator: Hyeon-a Yoo

Translator: Hossein Sheykh Rezaee

40 pages | 21 x 28 cm | Age 8+



Friendship for a lifetime

Author: Jeong-hui Park

Illustrator: Yeong-hui Kim

Translator: Zahra Youssefi Rad

40 pages | 21 x 28 cm | Age 8+



Being a Nobleman
 Author: Ju-mi Park
 Illustrator: Byeong- Jun Jeon
 Translator: Hossein Sheykh Rezaee
 40 pages | 21 x 28 cm | Age 8+



Phaethon on the Chariot of the Sun
 Author: Jeong- sin Kim
 Illustrator: Dorina Tesman
 Translator: Hossein Sheykh Rezaee
 40 pages | 21 x 28 cm | Age 8+



Grandma's Forgiveness
 Author: Su-hui Kim
 Illustrator: Hyeon-ju Park
 Translator: Hossein Sheykh Rezaee
 40 pages | 21 x 28 cm | Age 8+

■ Shortlisted Candidate for Roshd Book Festival (Ministry of Education)



Rude Piglet Marqueenase
 Author: Eun-Suk Jeong
 Illustrator: Gyeong-rae Yoo
 Translator: Zahra Youssefi Rad
 40 pages | 21 x 28 cm | Age 8+



Great Love of Lara
 Author: Seung-hyeon Yang
 Illustrator: Il Yoon
 Translator: Hossein Sheykh Rezaee
 40 pages | 21 x 28 cm | Age 8+



Rumor That Flies Like Feathers
 Author: Hye-seon Kim
 Illustrator: Gyeong-hui Kim
 Translator: Zahra Youssefi Rad
 40 pages | 21 x 28 cm | Age 8+



Women in Science : 50 Fearless Pioneers Who Changed the World

Author: Rachel Ignotofsky
Translator: Mandana Farhadian
128 pages | 19 x 23 cm | Age 10+

Women in Science highlights the contributions of fifty notable women to the fields of science, technology, engineering, and mathematics (STEM) from the ancient to the modern world.



Alice in the Science Land

Author: Carlo Frabetti
Translator: Leila Minayi
72 pages | 13 x 20 cm | Age 10+


Another boring physics class. Alicia doesn't know what to do to get her into the subject. Fortunately, a mysterious and surprising character will cross his path, teaching him to face the mysteries of Physics from a perspective he had never imagined.




Alice in the Numbers Land

Author: Carlo Frabetti
Translator: Leila Minayi
128 pages | 13 x 20 cm | Age 10+


Alice hates mathematics and thinks that it is useless until one day a strange character, who turns out to be Lewis Carroll, takes her to know the Country of Numbers. In her fantastic journey, she will experience incredible adventures, such as confronting the monster of the labyrinth and entering a forest of tree numbers.

4x  Flying Turtle Award 4X (Very Good)
■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

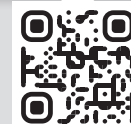
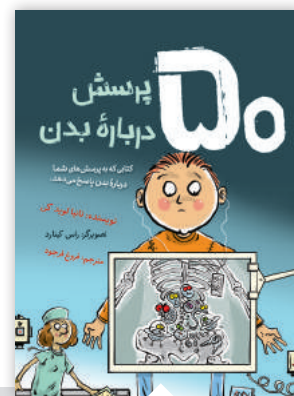
The history of science, scientist women, scientific fields, improving scientific knowledge

4x  Flying Turtle Award 4X (Very Good)
■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Physics, fun and entertainment, comprehending scientific concepts

4x  Flying Turtle Award 4X (Very Good)
■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Mathematics, fun and entertainment, comprehending scientific concepts



School of Cool Bugs 2

Author: Wu Xiangmin

Illustrator: Xia Jian, Zhuang Jianyu

Translator: Masoumeh Meraji

160 pages | 16.5 x 23.5 cm | Age 10+

School of Cool Bugs 1

Author: Wu Xiangmin

Illustrator: Xia Jian, Zhuang Jianyu

Translator: Masoumeh Meraji

160 pages | 16.5 x 23.5 cm | Age 10+

50 Body Questions: A Book that Spills Its Guts

Author: Tanya Lloyd Kyi

Illustrator: Ross Kinnaird

Translator: Forough Farjood

160 pages | 17.8 x 24 cm | Age 10+

“School of Cool Bugs” is a set of hilarious campus popular science learning comics telling various novel and humorous stories about different insects that may be relatives, friends, or even natural enemies.

Unbelievable facts about an amazing specimen—YOU! Most of us eat, run, or sleep without thinking about it. But our bodies are masterful machines of intricate design that perform amazing feats daily.



Flying Turtle Award 3X (Good)

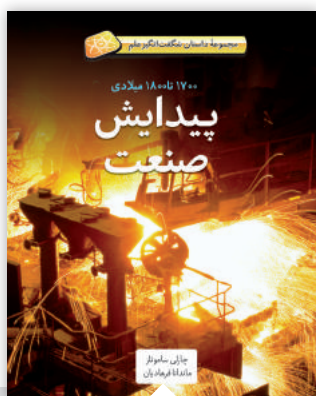
Bugs, fun and entertainment, improving observation skills, zoology



Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival (Ministry of Education)

Human body, improving observation skills and curiosity, biology, the importance of health and hygiene



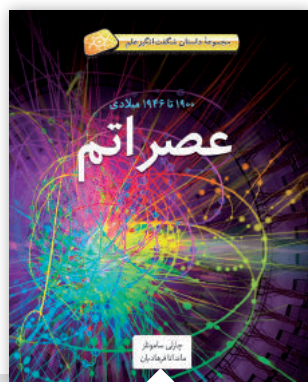
Rise of Industry



Revolution in Science



Medieval Science



Age of Atom



The advent of the Electricity



Ancient Science



Digital Age

Author: Charlie Samuels
Illustrator: Kathrin Schärer
Translator: Mandana Farhadian
48 pages | 21.5 x 5.26 cm
| Age 12+

Science Highlights (7 Volumes)

This fascinating series presents a chronological account of the most important scientific discoveries and breakthroughs throughout history. Detailed timelines on each page allow readers to see at a glance how scientists built on prior discoveries, and how science flourished in different parts of the world.

4x  Flying Turtle Award 4X (Very Good)

■ Shortlisted Candidate of Roshd Book Festival
(Ministry of Education)

Science history, improving
observation skills and curiosity,
scientific fields



The Last Tree

Author & Illustrator: Emily Haworth-Booth

Translator: Akram Hassanpour

32 pages | 21.5 x 27.5 cm | Age 6+

Once upon a time, a group of friends were looking for a place to live in. They settled down in an intact jungle; where the beams of light touched the ground through the leaves and a gentle breeze blew through the branches. But it did not take long until they began to cut the trees to light a fire and build houses and shelters. They kept cutting the trees until there was only one left. Could the kids save the last tree?

Learning about the environment, improving imagination and creativity, encouraging hope, improving friendly and cooperative behavior



Between You & Me

Author: Dr Catherine Gueguen

Illustrator: Reza Dalvand

Translator: Niloufar Parsivand

48 pages | 24.5 x 21.5 cm | Age 4+

In this book, Dr. Catherine Gueguen's suggestive methods for a friendly and peaceful bond between children and parents are provided through a simple narration and meaningful illustrations. Reading this unique book helps us improve our children's self-confidence and care for their balanced growth so that they can come to a better understanding of themselves.

Catherine Gueguen is a pediatrician and also the author of many best-selling titles.

Parenting, learning the emotions, mental growth, learning the needs, improving self-confidence



The Boy at the Back of the Class

Author: Onjali Q. Rauf

Translator: Mahboubeh Najafkhani

300 pages | 14.5 x 21.5 cm | Young Adult Novel

There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones.

Honors & Awards

- Blue Peter Awards Book of the Year
- Waterstones Book of the Year
- Sunday Times Bestselling title
- Nominated for Andrew Carnegie Medal



Flying Turtle Award 3X (Good)

Nurturing philanthropy spirit, encouraging peace, improving friendly and cooperative behavior, immigration, overcoming hardships, discouraging war



The Boy Who Went Magic
 Author: A. P. Winter
 Translator: Behrang Mojani
 356 pages | 13.5 x 20.5 cm |
 Young Adult Novel

They say magic is long-gone...but is it? A chain of fantastical mishaps in schoolboy Bert's dull life spiral out of control—but then he's rescued by Finch, a plucky girl-adventurer with metal legs. Soon they're sailing through the clouds on a pirate airship bound for the forgotten land of Mirinor.



Skunk and Badger
 Author: Amy Timberlake
 Illustrator: Jon Klassen
 Translator: Pejman Vasei
 144 pages | 15x21 cm | Young
 Adult Novel

NO ONE WANTS A SKUNK.
 They are unwelcome on front stoops. They should not linger in Rock Rooms. Skunks should never, ever be allowed to move in. But Skunk is Badger's new roommate, and there is nothing Badger – who prefers a quiet Rock Room and the focus of Important Rock Work – can do about it. Skunk plows into Badger's life, and everything is upended. Tails are flipped. The wrong animal is sprayed. And why-oh-why are there so many chickens?
 This title is the first in a series about two opposites who need to be friends.



Egg Marks the Spot
 Author: Amy Timberlake
 Illustrator: Jon Klassen
 Translator: Pejman Vasei
 176 pages | 15x21 cm | Young
 Adult Novel

Buried in the heart of every animal is a secret treasure. Badger's is the Spider Eye Agate, stolen years ago by his crafty and treasure-trade-dealing cousin, Fisher. Skunk's is busy with Sundays with the New Yak Times Book Review. When Mr. G. Hedgehog threatens to take the Book Review as soon as it thumps on the doorstep, Skunk decides an adventure ("X Marks the Spot!") will solve both their problems. Together they set off for his favorite campsite on Endless Lake. But all is not as it seems at Campsite #5. Something is up. Something involving secrets, betrayals, and lies. And a luminous, late-Jurassic prize.



Flying Turtle Award 4X (Very Good)

Improving imagination and creativity, improving friendly and cooperative behavior, fantasy

Comic novel – gemology – improving friendly and cooperative behavior – animals- adventure

Comic novel – gemology – improving friendly and cooperative behavior – animals – adventure



SevenSigns#1 Carnage

Author: Michael Adams
Translator: Atieh Alhosseini
240 pages | 13 x 20 cm
| Young Adult Novel



SevenSigns#2 Skyfire

Author: Michael Adams
Translator: Sareh Arzpeyma
240 pages | 13 x 20 cm
| Young Adult Novel



SevenSigns#3 Wipeout

Author: Michael Adams
Translator: Atieh Alhosseini
256 pages | 13 x 20 cm
| Young Adult Novel



SevenSigns#4 killswitch

Author: Michael Adams
Translator: Sareh Arzpeyma
240 pages | 13 x 20 cm
| Young Adult Novel

The Seven Signs series

Yasmin, Isabel, Dylan, JJ, Zander, and Mila will be winning all of these by taking part in the mysterious DARE award: money, fame, and a round-the-world trip! But this is just the beginning. They must be ready to face dangerous events. They must dare to solve the seven signs through their knowledge and power. In each volume, a part of the world goes through a catastrophe and these seven wits, have only seven days to save the world.



SevenSigns#5 Crimewave



SevenSigns#6 Terrortide



SevenSigns#7 Battle front

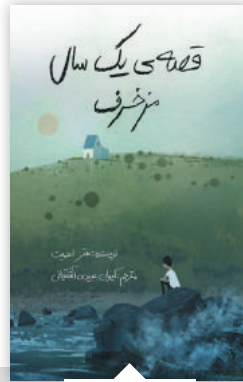


Fantasy, adventurous pleasure, improving imagination and creativity, improving friendly and cooperative behavior



The Boy & the Magic of Mary Poppins
 Author: Alejandro Palomas
 Translator: Keivan Abidi Ashtiani
 200 pages | 14.5 x 21.5 cm
 | Young Adult Novel

Guille is an introverted boy, with a permanent smile. He has only one friend. So far, everything in order ... But this semblance of tranquility hides a very fragile world with a mystery to be solved.



Ebb and Flow
 Author: Heather Smith
 Illustrator: Aurélia Fronty
 Translator: Keivan Abidi Ashtiani
 236 pages | 13.5 x 21.5 cm
 | Young Adult Novel

Last year, Jett and his mother had moved to a new town for a fresh start after his father went to jail. But Jett soon learned that fresh starts aren't all they're cracked up to be. When he befriended a boy with a difficult home life, Jett found himself in a cycle of bad decisions that culminated in the betrayal of a friend - a shameful secret he still hasn't forgiven himself for. Will a summer spent with his unconventional grandmother help Jett find his way to redemption?



The Huge Black Bird
 Author: Stefanie Hofler
 Translator: Leila (Roya) Maktabifard
 208 pages | 13 x 20 cm
 | Young Adult Novel

The day that Ben's mother suddenly and unexpectedly dies is a bright October day. Ben talks about the first time after that and how he, his brother Krumel and dad cope with it - or not. He remembers his mom with her green eyes and long red hair, who loved to climb the tallest chestnut trees. All of a sudden, nothing is the same as it was. But sometimes life doesn't just go on haphazardly, but rather new and wonderful things are coming through. A story by a great narrator about the incomprehensible, of great intensity and closeness, full of comfort and confidence.

Honors & Awards



■ Winner of The Winterset Award



Flying Turtle Award 4X (Very Good)

Loss, degrading self-censorship, the concept of migration, the importance of consultation and therapy



Flying Turtle Award 4X (Very Good)

Accepting mistakes, the importance of forgiveness, improving friendly and cooperative behavior

Honors & Awards



Selected for the IBBY Honor List

loss, understanding life values, nature, appreciating life, encouraging hopefulness, improving friendly and cooperative behavior