



Foreign  
Rights  
Catalogue  
Fall 2018

# TUTI Books





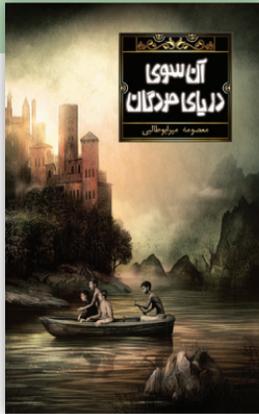
**A window to Iranian literature,  
A gateway to world literature**

**TUTI Books** is a division at Fatemi Publishing Co. based in Tehran, Iran, which is solely dedicated to publishing books for children and young adults. In its 3 years of activity, TUTI has relied on Fatemi's 38-year-old endeavors in the field of publication and has been able to produce internationally-acclaimed titles for children and young adults.

TUTI's mission is simple and clear: We are fully dedicated to publishing high-quality content, and by creating a common understanding, reach the children across the globe. Our efforts are backed by Iran's rich body of literature, which has a tremendous amount to offer.

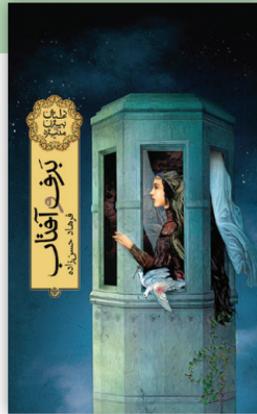
We hope that YOU will be our next partner in this exciting journey.

Thank you, and enjoy this catalog!



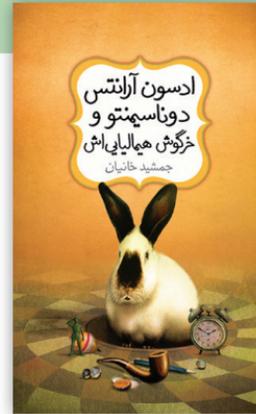
**Beyond the Sea of the Dead**  
**Written by** Ma'soumeh Miraboutalebi  
 Young Adult Novel  
**World Rights Available**

Too much backbiting on a boy and his uncle! How is that even possible?! People say that his uncle is an addict and that there are ghosts in their house. Obviously something's wrong with someone who lives behind a morgue in the "Ghost Ville" neighborhood. Afshin has got to figure everything out and learn what kind of a creature cries "En Noogi" out loud in their house!



**The Snow and The Sun; The Story of Bijan and Manijeh**  
**Written by** Farhad Hasanzadeh  
 Young Adult Novel  
**World Rights Available**

When Bijan - the young Iranian hero - sets on a journey to fight and capture the wild boars, by destiny's hand, he falls in love with Manijeh, the daughter of Afrasiab of Turan, and the love story of the two beloveds begins. A love between the snow and the sun... In this book, Farhad Hasanzadeh, the skillful writer of children's and young adult books, has recreated the story of "Bijan and Manijeh" of Ferdowsi's "Shahnameh" (The Book of Kings) for teenagers in an artistic and simple manner.



**Edson Arantes Do Nascimento and his Himalayan Rabbit**  
**Written by** Jamshid Khanian  
 Young Adult Novel  
**World Rights Available**

Everything started by drawing a spiraling curve; just when "Edson Arantes Do Nascimento" and his Himalayan rabbit wandered about the writer's story and made a mess. It was supposed to be a real story with real people and real names, but as Edson Arantes Do Nascimento and his Himalayan rabbit made their way into the writers mind, fiction and reality got mixed up... Jamshid Khanian has written yet another meticulous story for teens and even many adults, in which he takes a different look on a historical disaster, namely the Cinema Rex fire.





COMING  
SOON

### **The Thousand-Woodpecker valley**

**Written by** Azam Mahdavi

**Illustrator** Sahar Daneshi

Picture Book / Age 8+

**World Rights Available**

This is our story; the sisters of the Thousand-Woodpecker valley.

The story of the curse that enchanted us.

The story of the witch who is gone, but her curse has already taken the joy out of our eyes and the amber and red colors out of the Thousand-Woodpecker valley.

Who do you think holds the charm to our curse?



### **The Endless Stories**

**Written by** Ahmad Akbarpour

**Illustrator** Mahnaz Soleiman nejad

Chapter Book / Age 10+

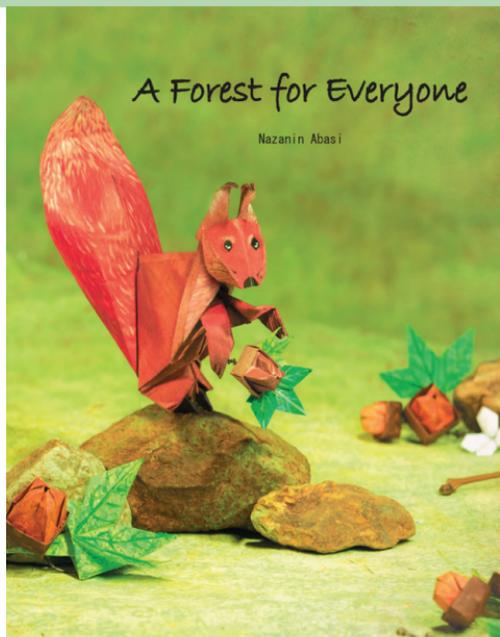
**World Rights Available**

The five title series of "Endless Stories" is full of animals, people and unpredictable adventures; a kid grows a tail, and a sparrow loses her chirps. The writer has come up with three different endings for each story, but the fourth ending is of much more importance. It must be written by the reader. Who knows! The best endings written by children might even become a separate book under their own name!

#### **Book titles:**

- The Foxy Agency for the Honorable Chickens
- Don't open the letter, Crow!
- Don't Look at My Tail!
- The Unwanted Guests
- On My Command: Bark Bark Bark!





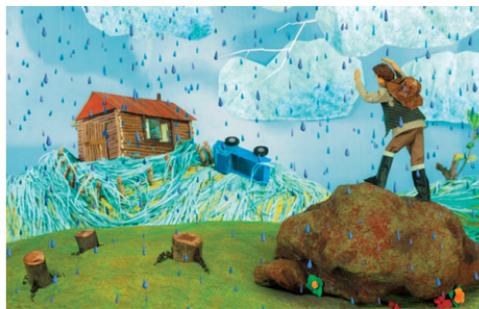
**Written by** Nazanin Abasi  
48 pages, 21 x 26cm  
Age 4+  
**World Rights Available**

Everything goes well in nature until the day when a human, a woodcutter, comes into the forest. He wants to build a house for himself and with that in mind, he winds up destroying the houses of the squirrel, the fox, the woodpecker, the hippo and other animals. But a flood ends up carrying his house away. The animals lose their homes and are sad and the man loses his home and all his possessions in the flood. The animals have compassion for him and he realizes his mistake. He comes to realize in fact, that the forest is for everyone; for the squirrel, the fox, the woodpecker, the bear and for humans too.

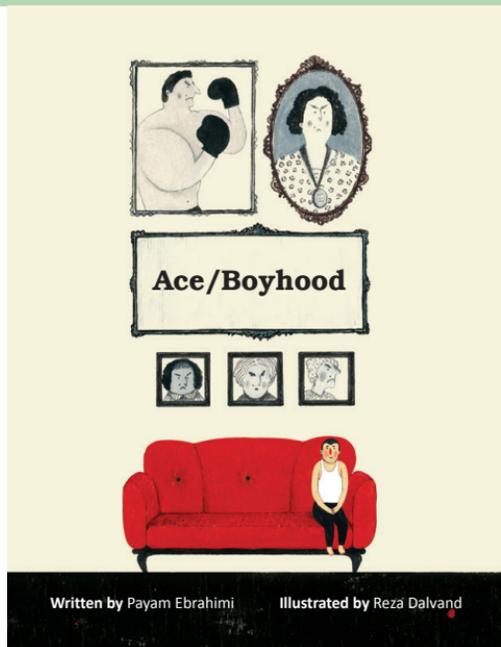
- Magnificent wordless Origami book, completely made by two professional artists and photographed by a great photographer.



**Nazanin Abasi** was born in 1981, she studied Painting and received a master's degree in illustrating. She has illustrated many picture books for children. She has been nominated for the Biennial of Illustrations in Bratislava 2015. She also has been selected for the IBBY honor list catalog in 2018.



**Alireza Alaeddini** was born in 1960 in Tehran, Iran. He has a master's degree in history and is a member of The Academy of Persian Language and Literature. He has started making Origami since 1995. He has participated in different art festivals and has been selected in Japan's festival of Origami, NOA in 2000.



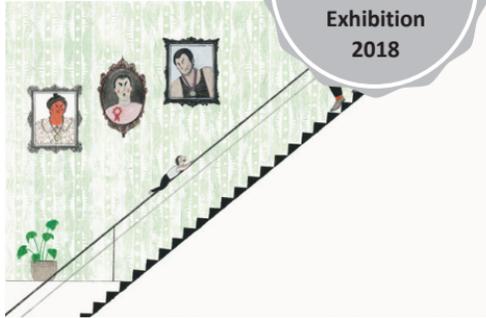
**Written by** Payam Ebrahimi  
**Illustrated by** Reza Dalvand  
32 pages, 22/2 x 28/6cm  
Age 5+  
**Rights sold:** Korean, French

For many generations, everyone in Abtin's family was a champion of one sports or another. But he has no resemblance to the rest of his family. He was neither an athlete, nor even liked to be one. His family was totally disappointed with him, especially his dad. He tried very hard to turn his son into a champion, but Abtin has his own way to make the family proud!



**Payam Ebrahimi** was born in 1988. He graduated in Nuclear Physics. He started writing when he was 10 under the supervision of Ahmad Akbarpour, one of the famous writers. He loves writing for children. He has written and translated many picture books for children. *Six men* by DAVID MCKEE is his recent book that has been translated to farsi. Writing script and film criticism are also his other interests.

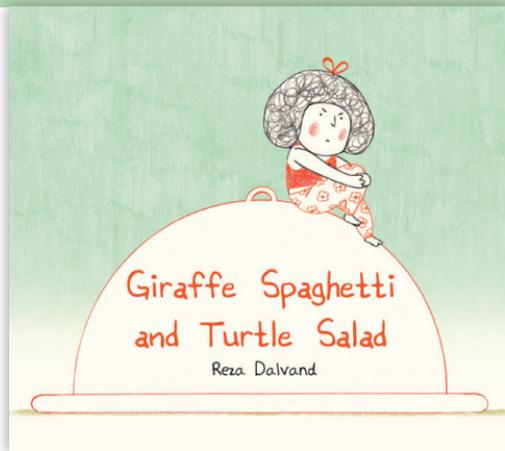
Sharjah  
Children's  
Illustration  
Exhibition  
2018



BOLOGNA  
CHILDREN'S  
BOOK  
FAIR



Reza Dalvand was born in the 1989. As a child he had but one idea in his head – to draw. After studying Graphic Design at Isfahan University of Art. He is now completing a master's degree in illustration at the University of Tehran. He has already published fifteen children's books in Persian and other languages. His works have been recognized at international exhibitions and competitions.



**Written & Illustrated by** Reza Dalvand

28 pages, 22 x 19cm

Age 2+

**Rights sold: Japanese, French**

A little girl does not like spaghetti. When she sees that mother has made spaghetti for dinner, she sulks and leaves the table. Doesn't mother know that she doesn't like spaghetti and salad? But mother says, "These dishes are not really spaghetti and salad!"

In this story, the mother uses her creativity and imagination in the art of decorating and presenting food in appetizing animal shapes to delight her child.

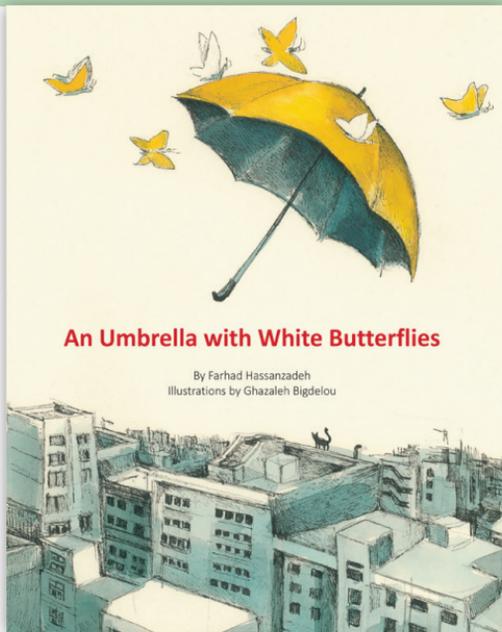
- Grand Prix winner of the Oshama International Handmade Picture Book Contest 2017.



**Reza Dalvand** was born in the 1989. As a child he had but one idea in his head – to draw. After studying Graphic Design at Isfahan University of Art. He is now completing a master's degree in illustration at the University of Tehran. He has already published fifteen children's books in Persian and other languages. His works have been recognized at international exhibitions and competitions.







## An Umbrella with White Butterflies

By Farhad Hasanzadeh  
Illustrations by Ghazaleh Bigdelou

**Written by** Farhad Hasanzadeh  
**Illustrated by** Ghazaleh Bigdelou  
32 pages, 22 x 28cm  
Age 6+  
**Rights Sold:** Chinese

There are two hours left before the arrival of the New Year, and everyone is trying to finish up last minute errands in the hustle and bustle of cars in the street and people carrying goldfish home for their Haft-Seen Tables.

Ardalan wants to get his hair cut. Atousa is ringing the doorbell at the seamstress, to pick up her new dress. The florist's son and daughter walk down the alley to bypass the crowds and get home to their Haft-Seen Table in time for the New Year festivities.



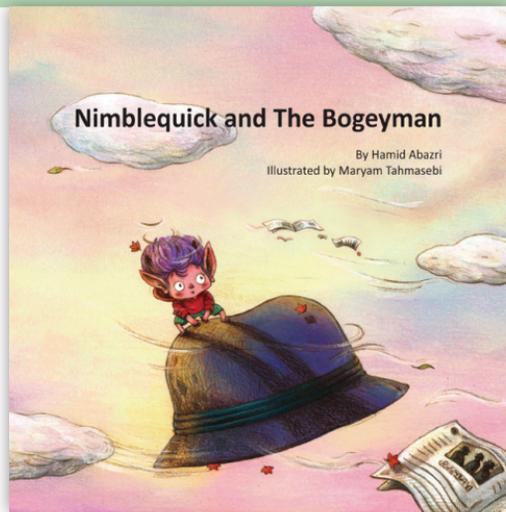
Farhad Hasanzadeh was born in Abadan, 1962. His first writing was a play, in the performance of which he himself acted when he was a child. He did different jobs while he wrote stories and poems. Since then, he has been writing stories and poems for children and young adults (80 books). He has received 30 national awards for his works, and has been selected as a candidate for the 2017 Astrid Lindgren Memorial Award. He was among the finalists for the Hans Christian Andersen Award in 2018.

Shortlisted in  
Hans Christian  
Andersen Award  
2018



Ghazaleh Bigdelou was born in 1980 Tehran, Iran, where she obtained a degree in Painting at the Art University of Tehran. She is interested in illustration and has published more than 42 books. Some of her books were selected in different biennials. She illustrates books for children and is sometimes the author of the texts too. She also won different international awards such as The International Golden Pen Award in 2009 in Belgrade.





**Written by** Hamid Abazari  
**Illustrated by** Maryam Tahmasebi  
44 pages, 22 x 22cm  
Age 4+  
**World Rights Available**

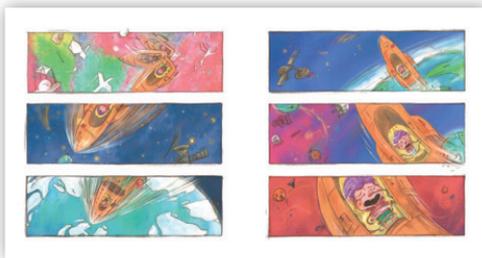
Nimblequick spins and swirls everything around him. The goblins are fed up with his behavior and they always tell him, “I hope the Bogeyman gets you, Nimblequick!” Their hopes finally play out and Nimblequick gets carried away by a tornado and lands in the hands of a Bogeyman in the land of the Bogeymen. Everything seems fine at first, and Nimblequick is happy but little by little his spinning gets him into trouble.

This is a very funny story about the development of children’s skills but with the message that energies must be guided in the right direction.



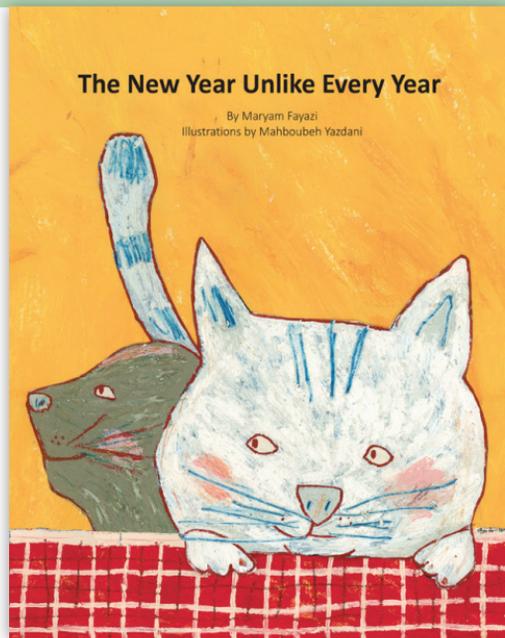
**Hamid Abazari**, author, was born in Isfahan in 1981. He studied Aviation Communication and received a BA. He has been an employee of Abadan airport for 15 years. Hamid Abazari has been involved in writing since 2007. His first novel is a series of youth stories published in 2012. He won several awards for his works, such as the Flying Turtle Award.





Maryam Tahmasebi was born in Tehran in 1993. She started illustrating while studying Fashion Design, and then continued her education in Visual Communication. She has also illustrated for the press and participated in some exhibitions in Tehran.





## The New Year Unlike Every Year

By Maryam Fayazi  
Illustrations by Mahboobeh Yazdani

**Written by** Maryam Fayazi  
**Illustrated by** Mahboobeh Yazdani  
32 pages, 22 x 28cm  
Age 4+  
**World Rights Available**

The kittens spent every New Year at their grandmother's Haft-Seen Table and received gifts from her, but this year will be a little different from the past years. This year, grandmother plans instead to visit her grandchildren for the New Year. The kittens want to set a beautiful Haft-Seen Table for her and so they join hands together to make preparations for the table. They buy all of the items for their Haft-Seen Table except the Samanoo pudding, because every store they went to, was all out of Samanoo. Yes! And this is where the difficulties begin!

- Haft-Seen (The Seven S's) is a tabletop arrangement of seven symbolic items traditionally displayed at Nowruz, the Iranian new year. The Haft-Seen Table includes seven items all starting with the letter Seen (S in Persian). Such as Seer (garlic) or Seeb (Apple) ...

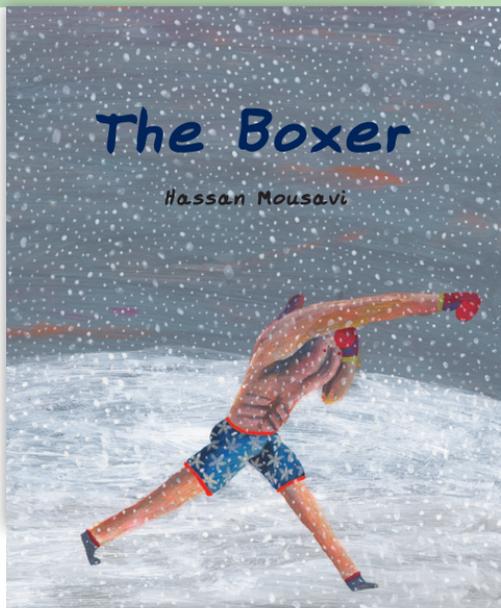


Maryam Fayazi was born in 1982. She studied Industrial Management in Tehran University but she loves writing for children. Her first book is a novel for young adults. Later she continued to write picture books for children. Fayazi recently opened a bookstore to be among the books, the place she always wanted to be.



Mahboobeh Yazdani was born in 1981 in Tehran, Iran and graduated in Painting from Tehran University. She is a member of the Iranian Illustrators Society (IIS). She has illustrated many picture books and her works have been exhibited at many festivals around the world.





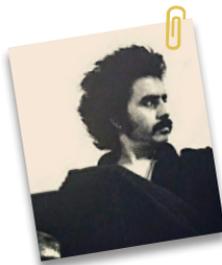
**Written & Illustrated by** Hassan Mousavi

32 pages, 22 x 27

Age 5+

**Rights Sold:** Korean

He was a professional boxer who loved to box because it made him feel powerful. But the day came when there was nothing left for him to box, no one applauded for him or praised him or came to watch him anymore. One day, he began to think about his loneliness and his worn-out gloves and he wondered why his boxing no longer made people or even himself happy...

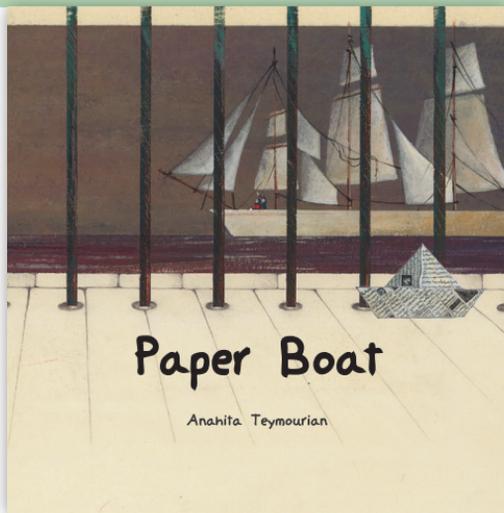


**Hasan Mousavi** Illustrator / Painter

Hasan Mousavi was born in 1983 and graduated in Graphic Design. He started his career as an illustrator/ painter in 2003. He illustrated more than 40 children's book. He has participated in numerous art festivals and exhibitions, including Bratislava 2011, Sharjah Emirates 2013 and Bologna 2013. His works were displayed in Germany (Munich & Berlin), Denmark, Japan, Italy and Slovak Republic.







**Written & Illustrated by** Anahita Teymourian

32 pages, 21 x 21cm

Age 5+

**World Rights Available**

Do you think a newspaper remains a newspaper forever? Anahita Teymourian's newspaper could have collected moisture and worn away on the kitchen windowsill, but she does not let that happen...

She cherishes her newspaper named Berni, because she understands its messages of friendship and kindness on each line. She makes him into a paper boat that sails over all of the imaginary seas in the world. Berni loves to sail until the day when he learns to fly...



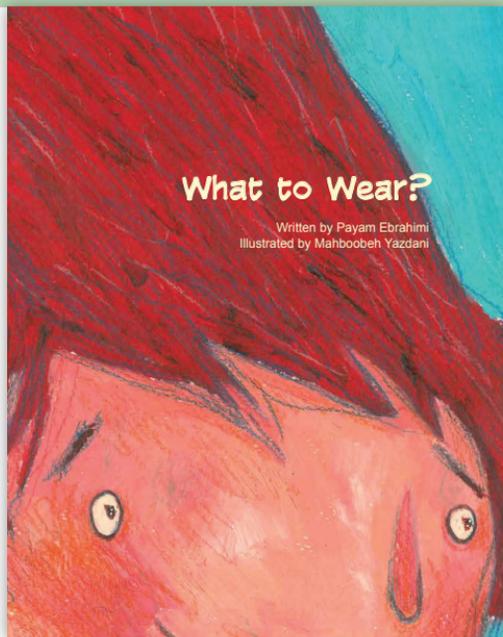
Anahita Teymourian is an author - illustrator whose books have won various awards from major fairs such as Bologna Children's Book Fair, Noma Concours, and others.

Her picture books have also been translated and published in many languages. Her books have stories that appeal to children and are accompanied by marvelous and unique illustrations.

Her illustrated books simultaneously include signs of the culture she lives in and a global inclusive language that children from different countries can relate to.







## What to Wear?

Written by Payam Ebrahimi  
Illustrated by Mahboobeh Yazdani

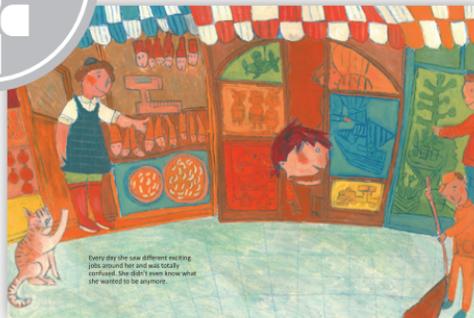
**Written by** Payam Ebrahimi  
**Illustrated by** Mahboobeh Yazdani  
32 pages, 20 x 26cm  
Age 4+  
**Rights Sold: Chinese**

There is a New Year party at Sarah's kindergarten. All the kids were supposed to wear a costume that represents their favorite future job. Sarah asks: "what should I wear?". She thinks about different jobs but she cannot make a decision, until one day something happens that guides her to find a fascinating dress...



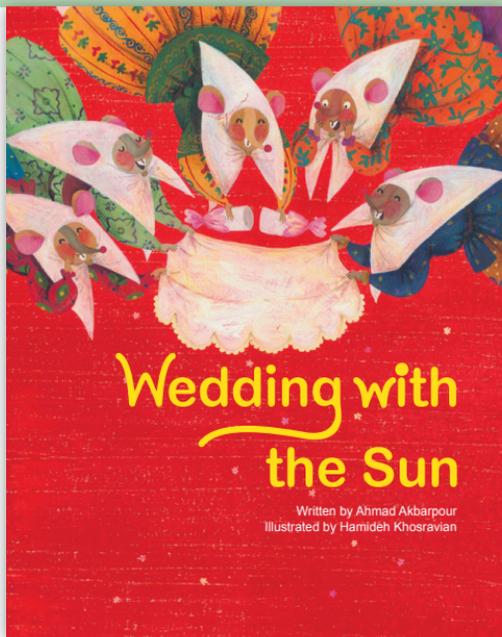
**Payam Ebrahimi** was born in 1988. He graduated in Nuclear Physics. He started writing when he was 10 under the supervision of Ahmad Akbarpour, one of the famous writers. He loves writing for children. He has written and translated many picture books for children. Writing script and film criticism are also his other interests.

Biennial of  
Illustration  
Bratislava 2017



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**Written by** Ahmad Akbarpour  
**Illustrated by** Hamideh Khosravian  
32 pages, 20 x 26cm  
Age 4+  
**World Rights Available**

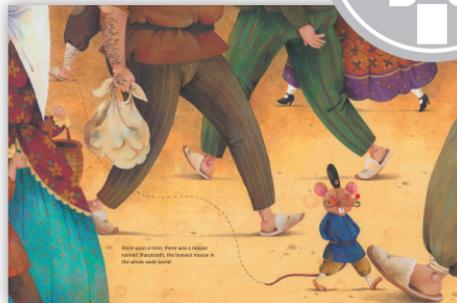
Once upon a time, there was a mouse called Sharptooth who was the bravest mouse in the whole wide world. Many of the lady mice dreamed of becoming his wife, but he would always say, “No, no, I want to marry the strongest creature in the world.” The lady mice would look at him with longing. Sharptooth would go past them quickly and say to himself, “Imagine me marrying a teensy mouse! Ugh!” Follow our story to find out who he marries with...

“Wedding with the Sun” is retold from an ancient Iranian folk tale. The story familiarizes children with natural phenomena and their power and effects in a satirical narration.



Ahmad Akbarpour was born in 1970. He is one of the most prominent contemporary writers in the field of children's and young adult books. The themes of his stories are peace, friendship and satire. Being a member of the Children's Books Council of IRAN (CBC) and the Association of Children's Writers, Akbarpour's books have been translated and published into many languages and have been awarded many national and international prizes.

Biennial of  
Illustration  
Bratislava 2017



Once upon a time, there was a village  
named Babacoony. The forest in town is  
the most wide world.



Many of the girls dream of becoming his wife,  
but he never chooses any. "No, he never chooses the  
strongest woman in the world!" The girl who would  
like to be his bride, "I want to be the strongest  
woman in the world!" "I want to be the strongest  
woman in the world!"



He took all his glasses and said they  
"I want to be the strongest woman in the world!"  
"I want to be the strongest woman in the world!"  
"I want to be the strongest woman in the world!"  
"I want to be the strongest woman in the world!"

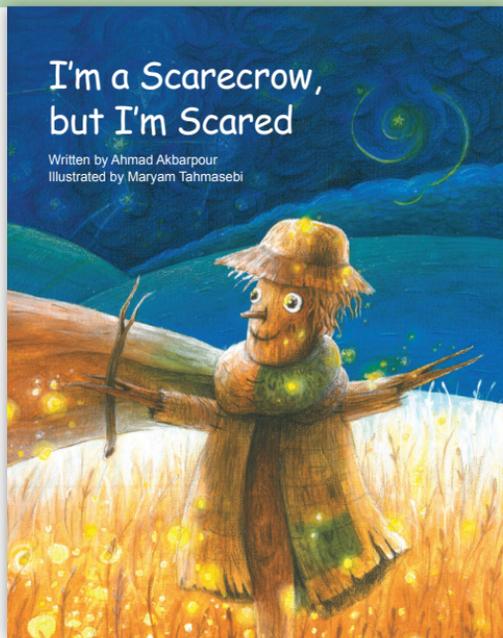


There were many strong women in the field,  
but the strongest woman in the world was  
a girl who had chosen the boy. She had chosen  
the boy who had chosen the girl. She had chosen  
the boy who had chosen the girl. She had chosen  
the boy who had chosen the girl.



**Hamideh Khosravian**  
was born in 1991 and  
graduated in Graphic  
Design. She started  
illustrating books in 2012  
and has participated in  
national and international  
exhibitions. Her works  
were exhibited in Sharjah  
in 2014 and 2016. She  
was also introduced as  
the outstanding illustrator  
at the Art Festival for  
children in Singapore in  
2015.





**Written by** Ahmad Akbarpour  
**Illustrated by** Maryam Tahmasebi  
36 pages, 20 x 26cm  
Age 5+  
**World Rights Available**

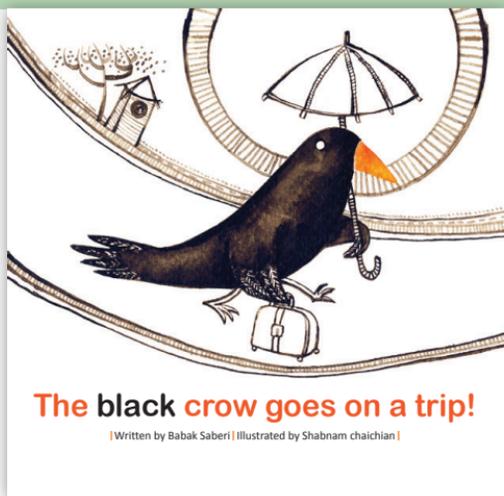
Once upon a time, a farmer wished to make the ugliest and most horrible scarecrow in the world. He placed it at the top of a small hill in the middle of his farm. The scarecrow did not want to scare anyone, but everyone ran when they saw him. However, there were lots of things that scared our scarecrow. Darkness frightened him; he was scared when he heard something rustle; and his loneliness made him scared. Therefore, he had to find a friend as soon as possible.

But who would make friends with an ugly scarecrow?



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## The black crow goes on a trip!

|Written by Babak Saberi| Illustrated by Shabnam chaichian |

**Written by** Babak Saberi  
**Illustrated by** Shabnam Chaichian  
24 pages, 21 x 21cm  
Age 4+

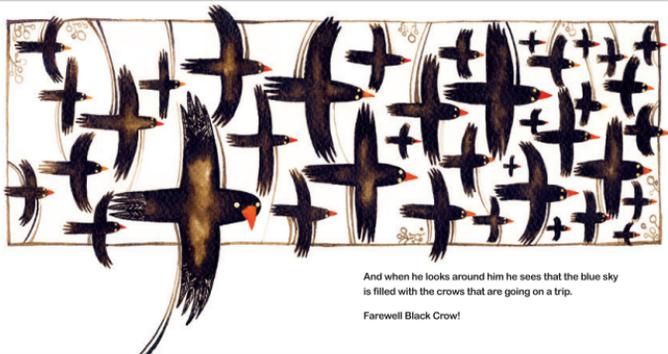
**Rights Sold:** Spanish, Portuguese, Arabic, and Chinese

What should you take with you when you go on a trip? A suitcase full of clothes? Or canned food? How about a pair of sunglasses? Or maybe a pair of sneakers? Now, what do you think a crow would take with him? A backpack? Warm clothes? A flashlight? Definitely not.

If you want to know what crows need while travelling, come along and accompany our black crow.

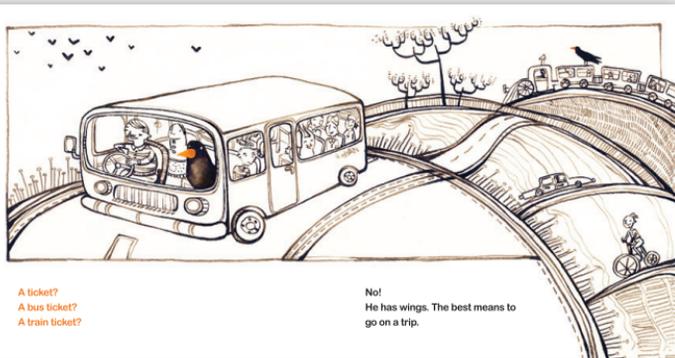


**Babak Saberi** was born in 1965. He is mostly known as an orthopedic surgeon, but he loves writing for children. His books have been translated and published in different languages such as English, French, Chinese and Italian. His books are loved by children throughout the world. Saberi recently received the Backpack Award in Germany, usually awarded to the best picture books.



And when he looks around him he sees that the blue sky is filled with the crows that are going on a trip.

Farewell Black Crow!

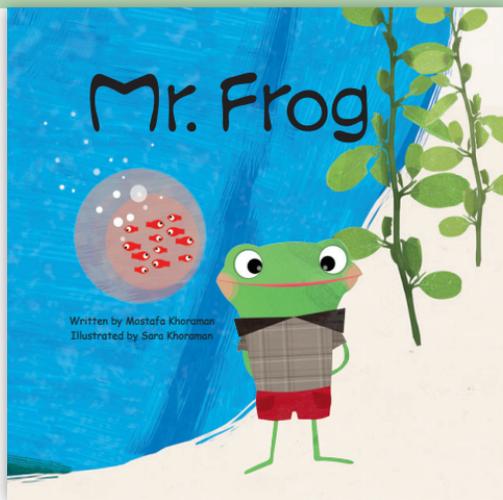


A ticket?  
A bus ticket?  
A train ticket?

No!  
He has wings. The best means to go on a trip.



**Shabnam Chaichian** was born in 1979 and graduated in Architecture. She started illustrating in 2004. In recent years, she has participated in art festivals, including the Sharjah Art Exhibition in 2012 and the Exhibition of Arts for Peace by the Chamber of Artists of Iran in 2014.



**Written by** Mostafa Khoraman

**Illustrated by** Sara Khoraman

32 pages, 21 x 21cm

Age 4+

**Rights Sold:** Chinese

Mr. Frog has a magic stick and can make any wish come true. Some animals wish to be big and strong, while others wish to be small, so they can creep inside any hole. First, ladybird wishes to be a hundred times bigger. Then the turtle wants to be smaller. And some animals want to stay the way they are. Now it is Mr. Frog's turn to fulfill his wishes. Three, two, and one...! There you are!

The illustrations of this book were printed in the Bologna Book Fair Illustration Exhibition Catalog in 2016. The narration of the story is easy and fluent, and the illustrations are attractive. The story makes children think about themselves and their personal capabilities.

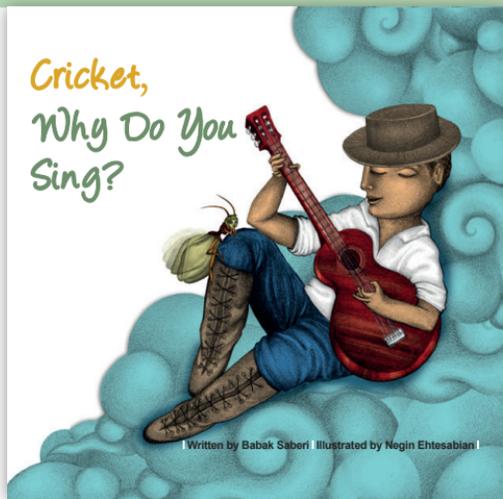


**Mostafa Khoraman** was born in 1955. He is one of the most experienced writers in the field of children's and young adult books in Iran. He started writing for children when he was twenty-two and has an MA in literature. He has published over thirty books, the primary themes of which are peace and social issues. His works have been awarded many times and have been translated into many languages.



Sara Khoraman was born in 1983 and graduated in Sociology. Before becoming involved professionally in illustrating, she gained experience in painting and drawing. She has illustrated more than thirty books since 2006 and is a member of the Iranian Illustrators Society(IIS). She won a medal at the Book Illustration Festival at Sharjah in 2015.





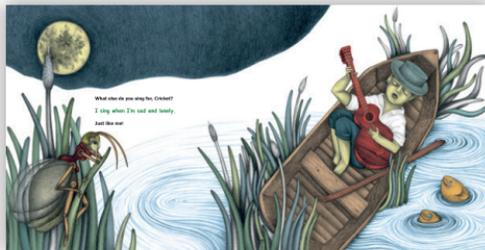
**Written by** Babak Saberi  
**Illustrated by** Negin Ehtesabian  
32 pages, 21 x 21cm  
Age 6+  
**World Rights Available**

Have you ever wondered? No one has ever asked them. But someone decides to go out and ask the cricket. Close your eyes and listen to his beautiful song! The writer and the illustrator have created a poetic and imaginative story. Children learn to care about the beauty of nature, friendship, and respecting others. They are taught individual and social skills and the importance of friendship with animals. The artistic and eye-catching illustrations will elevate children's aesthetic sense.

- Children's Book Council of Iran Best Book 2018.
- International Youth Library (Munich) catalog 2017.

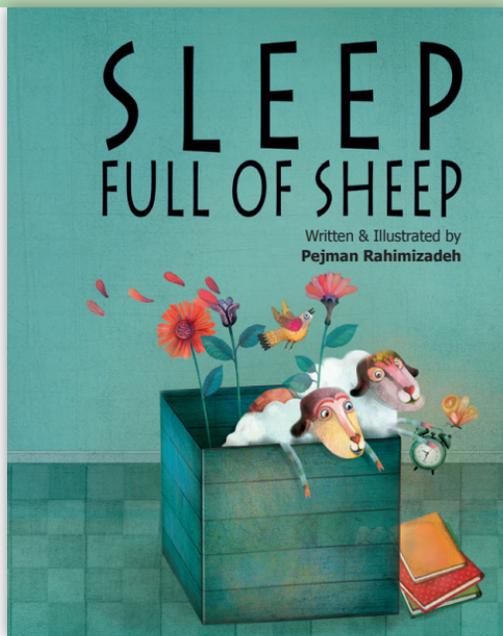


**Babak Saberi** was born in 1965. He is mostly known as an orthopedic surgeon, but he loves writing for children. His books have been translated and published in different languages such as English, French, Chinese and Italian. His books are loved by children throughout the world. Saberi recently received the Backpack Award in Germany, usually awarded to the best picture books.



Negin Ehtesabian is a graphic designer and an illustrator. She graduated in Graphic Design from the University of Tehran and studied Animation in the UK. She is well-known as a book cover designer and illustrator. Her works have received many national and international awards.





**Written & Illustrated by** Pejman Rahimizadeh

28 pages, 20 x 26cm

Age 4+

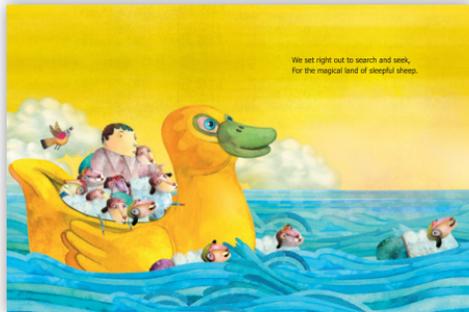
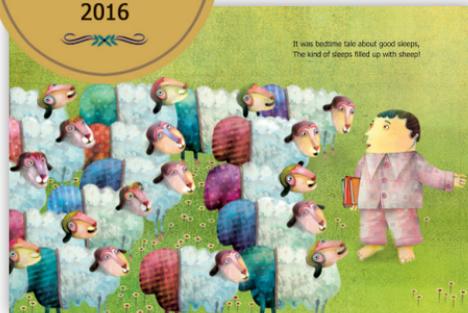
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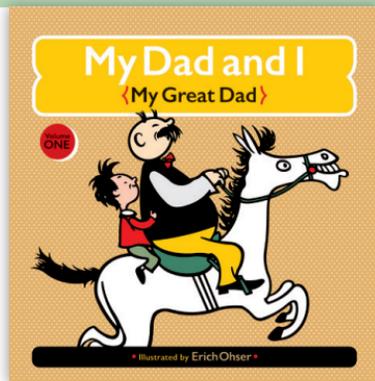
*Sleep Full of Sheep* is the story of a boy who cannot sleep. He starts counting sheep to solve his problem. Then he falls asleep, when he suddenly wakes up hearing one of the sheep bleat. The sheep has lost its friends and asks for help. The boy and the sheep set out to find the sheep's friends. Will they succeed? The beautiful illustrations help children to care about and follow their imagination. They come to understand how important it is to care about animals and their world.

- Children's Book Council of Iran Best Book 2018.
- Hans Christin Anderson Awards 2016 (shortlisted).

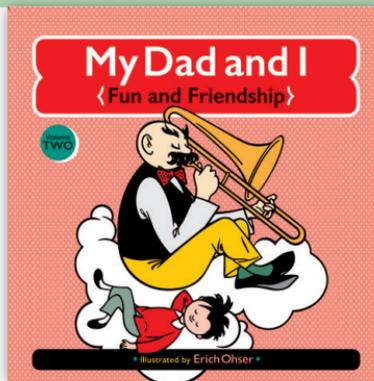


**Pejman Rahimizadeh** was born in 1970. He started drawing when he was a child, and years later he graduated in Visual Communication. He is one of the most highly regarded illustrators for children and young adults in Iran. In 2016, he was shortlisted for the Hans Christian Anderson Awards. His works have been exhibited at many festivals around the world and translated into many languages.

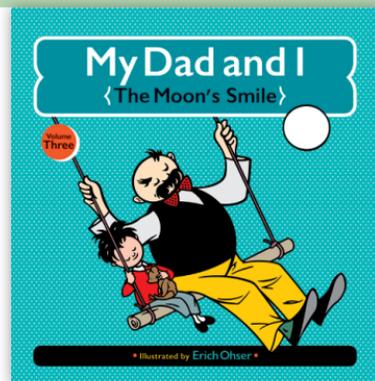




Illustrated by Erich Ohser  
Written by Iraj Jahanshahi  
84 pages, 21 x 21cm  
Age 4+



Illustrated by Erich Ohser  
Written by Iraj Jahanshahi  
78 pages, 21 x 21cm  
Age 4+

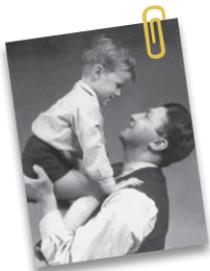


Illustrated by Erich Ohser  
Written by Iraj Jahanshahi  
84 pages, 21 x 21cm  
Age 4+

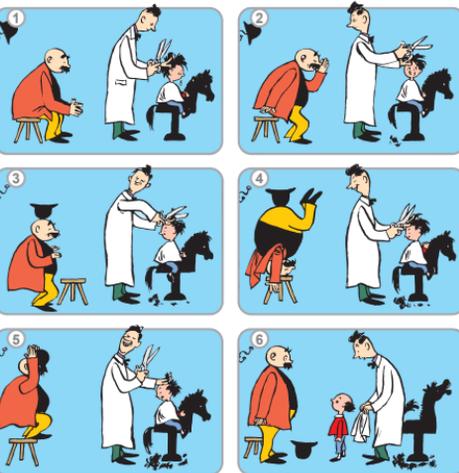
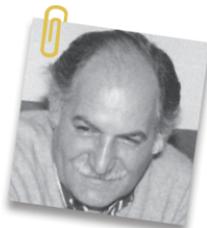
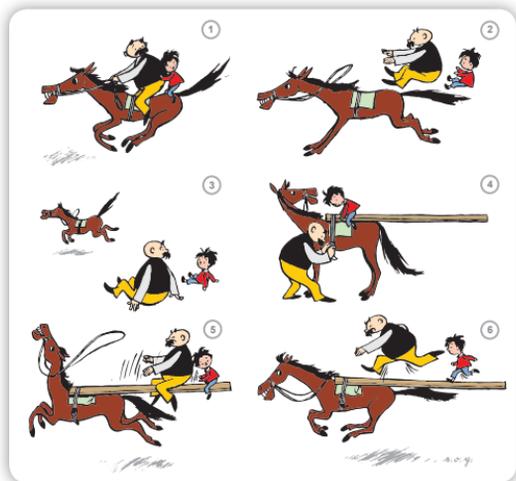
# My Dad and I

Once upon a time, there was a father, and there was a son. This is not made up, of course. This father and his son really existed. Their adventures are sometimes exaggerated, often very funny, and always show the affectionate bond between them — no matter what crazy things happens to them!

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Erich Ohser was born in Germany in 1903 and studied art, becoming known for his cartoons. Ohser is best known not for his political drawings, but for the vivid comic stories he drew for his son, Christian. The stories were originally pictures without text and have been loved by many children around the world. The present version, which appears in three volumes, contains the pictures and a new text to accompany each story.



Iraj Jahanshahi (1927-1991)  
Author, translator and editor of children's book







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